

Noteworthy news from the  
MADISON SYMPHONY ORCHESTRA

# the Score

Feb | March 2011



MADISON  
SYMPHONY  
ORCHESTRA

John DeMain | Music Director

## Program

February 18th 19th 20th

• • •

### Elgar

Pomp & Circumstance  
March No. 5 in C Major

### Beethoven

Piano Concerto No. 5 (Emperor)

### Prokofiev

Symphony No. 5

• • •

### John DeMain

Conductor

### Simone Dinnerstein

Piano

### Prelude Discussion

#### Randal Swiggum

Music Director,  
Elgin Youth Symphony Orchestra

Major Funding Provided by



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DEETTE BEILFUSS-EAGER &  
LEONARD P. EAGER, JR.



*"Robert Sirota, now the head of the Manhattan School of Music, first heard Ms. Dinnerstein at 13, when she auditioned at Tanglewood. Hearing her, he said, he and his wife burst into tears. 'That sort of mystical intensity is still there,' he said, 'but tremendously magnified.'"*

— The New York Times



Photo by Lisa-Marie Mazzucco

## SIMONE DINNERSTEIN PLAYS BEETHOVEN

"Our February concerts explore the dramatic power and intensity in music with three pieces that arouse in us strong feelings of triumph, victory and joy. Many of us have marched in procession to **Elgar's** first *Pomp and Circumstance* March. Composed many years later, his fifth is a spirited work, by turns brilliant and lyrical.

"So far this season, our soloists have brought highly individual performances of the great concertos, with tremendously successful responses from audience and critics alike. Pianist **Simone Dinnerstein** has, in a very short time, distinguished herself by her highly expressive and deeply probing interpretations. She should provide us with a fresh perspective on this last and most popular of **Beethoven's** concertos.

**"Dinnerstein is touring. Go hear her and get religion."**

— The New York Times

"The work was composed during Napoleon's siege and occupation of Vienna, yet it is steeped in defiant and jubilant heroism. Indeed, this concerto concluded the composer's 'Heroic Decade,' and we'll enjoy another work from that period when we explore his 'Eroica' in March.

"We end this program with **Prokofiev's** majestic *Symphony No. 5*. During the Second World War, many Russian composers were writing songs and marches for the front, but the events of the war demanded a much greater musical response. To that end, Prokofiev composed this work, which has become one of his enormously popular favorites. At the time that he was composing in 1944, victory was in sight for the Russians, so after years of suffering and struggle, we find tremendous joy in this work.

"On a final note, we welcome back violinist **Isabella Lippi** for her second performance as concertmaster candidate."



*“Emotional spontaneity, imperturbable virtuosity and an ever-sweet tone.”*

— Los Angeles Times

## Program

March 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup>

• • •

**Dvořák**

Carnival Overture

**Barber**

Violin Concerto

**Beethoven**

Symphony No. 3 (Eroica)

• • •

**John DeMain**

Conductor

**Robert McDuffie**

Violin

Prelude Discussion

**Norman Gilliland**

Wisconsin Public Radio Host

Major Funding Provided by



With Additional Funds from

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## McDUFFIE PLAYS BARBER AND BEETHOVEN RETURNS

“It’s always a joy to welcome back violinist **Robert McDuffie**, who enjoys such enormous popularity with our audiences. It is well known that **Barber**, the American Romantic, is one of Bobby’s specialties, and this *Violin Concerto* is simply one of the most beautiful in the repertoire.

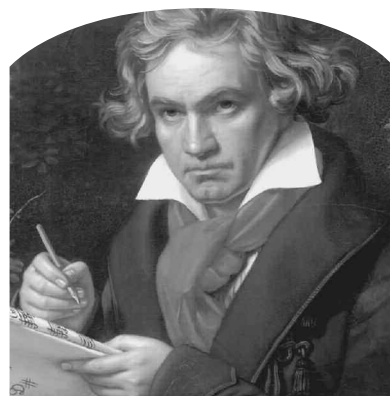
“In contrast with the concerto’s soaring lyricism, we open the concerts with **Dvořák’s** exhilarating *Carnival Overture*, saturated with the flavors of the composer’s Bohemian homeland.

“And **Beethoven** remains, and will continue to remain for me, the central most important composer in the world of symphonic music. This is an unusual opportunity we have to explore his ‘Heroic Decade’ in back to back performances of the ‘Emperor’ and the ‘Eroica.’ In both works, Beethoven is expressing his deep concern with the ideals of human dignity, heroism and freedom.

“What is important about the *Symphony No. 3* is that in it we find the Classical music form in transition, greatly expanded as we begin to enter into the Romantic era. Gone is the slow introduction to the first movement, the slow movement is in the form of a funeral march and the *Minuet* is replaced by a lively *Scherzo*. This work, in all of its glory, is a major leap forward in the development of the symphony as we know it today.

“Here, Beethoven boldly breaks with tradition, setting the stage for his later symphonies and for the Romantic Ideal in art. The last movement quotes from his ballet score *Creatures of Prometheus*, with its theme of the highest form of heroic action, self-sacrifice in order to enlighten humanity.

“And finally, we welcome **Naha Greenholz**, the third of our concertmaster candidates.”



**“Beethoven remains, and will continue to remain for me, the central most important composer in the world of symphonic music”**

— John DeMain

# SYMPHONY GATHERINGS

## JOHN & CAROLYN PETERSON MUSIC LIBRARY DEDICATION PARTY

The Symphony dedicated the John and Carolyn Peterson Music Library with an afternoon celebration in October. We welcomed **John Peterson and his son Mark**, along with Music Director Laureate **Roland Johnson**, close friends and members of the MSO Board. At the ribbon-cutting ceremony, **John DeMain** and Music Librarian **Kathryn Taylor** spoke to the importance of this gift and how it supports the artistic achievements of the Symphony now and for generations to come. Read all about the Petersons' gift at [madisonsymphony.org/library](http://madisonsymphony.org/library).

*Right: Music Librarian Kathryn Taylor explains the process of preparing music for the orchestra during a tour of the library.*

*Below right: Music Director John DeMain and Music Director Laureate Roland Johnson celebrate the gift.*

*Below: Stan Inhorn, John Peterson and Mark Peterson read the dedication plaque that now hangs near the library.*



## THANK YOU, CRESCENDO CLUB!

For the past three years, Crescendo Club members have contributed more than 40 percent of the Annual Fund! We wish to thank you for the generosity and loyalty that make you one of the Symphony's most significant set of donors. And thank you for continuing to make the MSO a philanthropic priority: you make our work in the concert hall, the classroom and the community possible.

Crescendo Club members receive special benefits in appreciation of their support, including reserved parking just steps from Overture Hall, invitations to events with Maestro John DeMain and our renowned guest artists, and special recognition on concert weekends.

For more information about the Crescendo Club, please visit [madisonsymphony.org/crescendo](http://madisonsymphony.org/crescendo).



*Peter Livingston with new Crescendo Club members Colleen and Grant Billings*



*Crescendo Club member Ted Ilits with Olga Kern and John DeMain*

## FOUR DECADES OF MSO LEADERSHIP

The annual Past Presidents' Luncheon at Blackhawk Country Club celebrates past leadership of the MSO, MSOL, MSO Foundation, and Friends of the Overture Concert Organ. This year, more than 40 years of service to the orchestra were represented at the event. Event founder and MSO President from 1974-77 **Joel Skornicka** welcomed everyone and **John DeMain** shared remarks about the current season and our search for a new concertmaster.

Thank you to our event organizers Joel Skornicka and **Jane Hilsenhoff**, MSOL President 1972-74, for their continued dedication to the Madison Symphony Orchestra.



*Top: Marian Bolz, MSO President 1989-1994 and MSOL President 1977-1980; Barbara Napier, MSOL President 2001-2002; Carolyn White, MSOL President 2000-2001*

*Middle: Joel Skornicka, MSO President 1974-1977; James Crow, MSO President 1972-1974*

*Bottom: Current President Nick Mischler, Rick Mackie; Deri Cattelino, MSOL President 1993-1994; and Wally Douma, MSO President 1983-1985*

# Education High Notes

## FREE CONCERT! EMMY AWARD NOMINATED *FINAL FORTE* RETURNS

Wed March 16 at 6:45 PM in Overture Hall

### Wisconsin Young Artists Compete:

*The Final Forte* is the Emmy-nominated program that's captured the hearts of more than 200,000 statewide viewers, and YOU can be part of the excitement. Join the live audience at this free MSO concert in Overture Hall! It will be broadcast live on Wisconsin Public Radio and on **Mon March 28 at 8 PM** on Wisconsin Public Television. Register to attend beginning **Wed Feb 16** at [info@madisonsymphony.org](mailto:info@madisonsymphony.org) or 608.257.3734. Be sure to let us know how many will be in your party!

The Bolz Young Artist Competition is made possible by a generous endowment from

### THE EUGENIE MAYER BOLZ FAMILY FOUNDATION

### Wisconsin Young Artists Compete: *The Final Forte*

concert and broadcasts are the result of a landmark collaboration between the MSO and



The *Final Forte* broadcasts are made possible in part by principal gifts from **THE JOHN & CAROLYN PETERSON CHARITABLE FOUNDATION**

### PLEASANT T. ROWLAND FOUNDATION

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**Diane Ballweg**

**Marv & Mildred Conney**  
**James Crow**

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### CONGRATULATIONS TO THE 2011 FINAL FOUR



Pianist **Ariela Bohrod**, who is in her second year of high school at the Interlochen Arts Academy, has been playing and performing for eleven years. She is the winner of the Interlochen Arts Academy Concerto Competition for 2011, the Wisconsin Youth Symphony Orchestra's Philharmonia Concerto Competition in 2009 and the MSO's Fall Youth Concerto Competition in 2007. She has been a guest artist on WPR's Higher Ground, at the Duck Soup Film Festival at Overture, at the Governor's Residence and in Israel and Chiba, Japan, where she performed as a Goodwill Delegate for the Sister State Program. She currently studies with Julie Chang and Thomas Lymenstull.



Violinist **Leah Latorraca** is a student at the Music Institute of Chicago's Academy for pre-college musicians, where she studies with Desiree Ruhstrat. She has recently won the Society of American Musicians' Young Artist competition, placed second in the Alexander and Buono International String Competition, and won the Wisconsin Youth Symphony Orchestras' Philharmonia competition, the MSO's Fall Youth Concerto Competition and 2007 Bolz Young Artist Competition and the Milwaukee Symphony's Bach Double Competition. Her festivals include the Eastern Music Festival, the Heifetz International Summer Institute, ARIA International Summer Academy and Robert McDuffie's Labor Day Strings Festival. She won the Anello Scholarship with the Civic Music Association and has soloed with the MSO in numerous Young People's Concerts and at Concert on the Green.



Violinist **Valerie Clare Sanders** is a senior at Divine Savior Holy Angels High School in Milwaukee and has studied with Mary Ellen Meyer, Jeanyi Kim and Eugene Purdue. She has won the Milwaukee Youth Symphony Orchestra's Senior Symphony Concerto Competition and the Civic Music Association's High School Showcase, and she recently served as Concertmaster for the Milwaukee Symphony's "Stars of Tomorrow" concert. She also studies piano and performs in a piano trio at the Wisconsin Conservatory of Music. Equally comfortable in the ridiculously funny and the deeply spiritual, Valerie uses life's lessons to fuel her art and, inspired by her teachers, hopes to become a violin professor.



Cellist **Elliot Yang** is a junior at New Berlin West High School and has studied with Stefan Kartman at the UW-Milwaukee since 2001. Elliot won the Waukesha Symphony Young Artist Competition in 2010, the Wisconsin American String Teacher's Association Young Artist Competition in 2009, the Milwaukee Youth Symphony Orchestra's Sinfonia Concerto Competition in 2007 and has also received numerous honorable mentions. Currently Principal Cello for MYSO's Senior Symphony and Chamber Orchestra, he has studied at the Green Mountain Chamber Music Festival in Vermont for two summers. Elliot also enjoys his church youth group activities, swimming for New Berlin West and spending time with his Maltese named Snow.

**"CLASSICAL INSPIRATIONS"  
TO LIGHT UP SPRING  
YOUNG PEOPLE'S CONCERT**

**Thurs March 17 at 10 AM  
Overture Hall**

Bring your family or students and join community middle and high school students in Overture Hall for a concert featuring Barber's *Dance of Vengeance*, Brahms' *Academic Festival Overture* and Schumann's *Symphony No. 3*. We'll explore the intriguing inspirations that led to the composition of these works, and you'll be awed by the winners of the Final Forte! Tickets are just \$4, available on a first-come, first-served basis: parents, teachers and chaperones are free with groups of 10 or more students. Register online at [madisonsymphony.org/sypc](http://madisonsymphony.org/sypc).

The Spring Young People's Concert is sponsored by



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**OPEN DRESS REHEARSAL WITH  
SIMONE DINNERSTEIN**

**Thurs Feb 17 at 6:45 PM  
Overture Hall**

Bring your children and students to experience a symphony orchestra at work! Pianist **Simone Dinnerstein** will rehearse with **John DeMain** and the MSO as they prepare Beethoven's "Emperor" piano concerto. Register beginning **Mon Jan 17** at [madisonsymphony.org/odr](http://madisonsymphony.org/odr) or 608.257.3734.



**GUEST ARTIST OUTREACH**

Soprano **Angela Brown** brought the magic of her art and the warmth of her personality to the students at Wright Middle School in December. She performed her one-woman show, "Opera from a Sistah's Point of View," which introduces children to the passion, action and excitement of classical music. She created the show to help dispel the popular conception that classical music is an "elitist" art form; she wants it to be for everyone.



*What kind of musician will your child be?*

**MEET THE MUSICIAN**


Can you imagine your child with an instrument in her hands? What would she do with the chance to fall in love with music at an early age? Get started on a life-long journey at the new Madison Children's Museum!


**Saturdays at 11 AM**


**Jan 22:** Violist **Alexis Carreon**

**Feb 26:** Cellist **Andrea Kleesattel**

**March 26:** Percussionist **Rick Morgan**


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*Your Artists* 

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*Your Investment* **Enriching lives in the concert hall, the classroom and the community**

Your investment in the Annual Fund makes it all possible. For more information about giving, please call 257.3734 or visit [madisonsymphony.org/donate](http://madisonsymphony.org/donate).



**MADISON SYMPHONY ORCHESTRA**  
John DeMain | Music Director



The MSO is proud to partner with Second Harvest Foodbank of Southern Wisconsin, Feeding America and the League of American Orchestras to help alleviate hunger. We stuffed a piano at our Christmas Spectacular concerts and we'll continue to have a donation jar available at our upcoming concerts. Thank you!

## Noteworthy

### PARTIES OF NOTE

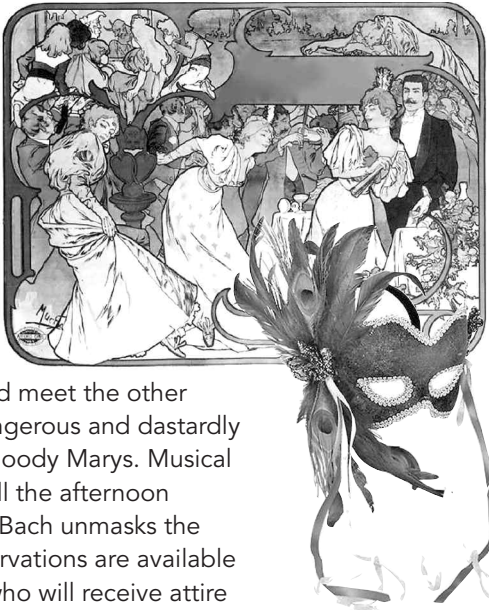
Each time you attend a Madison Symphony Orchestra League event, you support the MSO's Education and Community Engagement Programs. RSVP your party reservation to Evelyn Jennings at 608.836.0619.

### MURDER AT THE SYMPHONY: A REPRISE!

**Sun Feb 6,  
Noon–3 PM**

Join hosts **Deirdre Garton** and **Elaine & Nick Mischler** at Quivey's Grove for a mystery reprise. Come

in character and meet the other suspects, a dangerous and dastardly brunch, over Bloody Marys. Musical murder clues fill the afternoon until Inspector Bach unmasks the murderer. Reservations are available for 24 guests who will receive attire suggestions and a script for a character. \$60 per person (\$25 is tax deductible).



### MARDI GRAS DANCE PARTY

**Sat March 5, 6:30–11:30 PM**

End your winter blues with hosts **Rosemarie & Fred Blancke, Ann Lindsey & Chuck Snowdon, Elaine & Nick Mischler, Mary & Bob Severson** and **Jane & David Villa**. This Mardi Gras celebration will be a spectacular evening of dancing, food, and fun at

the Maple Bluff Country Club. Brush up on your dance steps (or learn some new ones) with dance teacher Malia Arries. A sumptuous supper with wine follows, and then we'll kick up our heels with the music of Ladies Must Swing. Masks and costumes are optional. Open to 100 lucky guests: \$100 each (\$35 is tax deductible).

### A RUBY RED ARTS BALL

Arts Ball was a Ruby Red celebration of the event's 40th anniversary. Special thanks to co-chairs **Jim & Jessica Yehle** and **Nick & Kristin Jackson** and their committee for their creative, industrious and energetic work that made it an anniversary to remember. Arts Ball is a unique fundraising marriage between the MSO and the Madison Museum of Contemporary Art that has raised nearly \$200,000 over the years! **SAVE THE DATE FOR NEXT YEAR: SAT OCT 29, 2011**

**SAVE THE DATE FOR  
CONCERT ON THE GREEN 2011  
Mon June 20 at Bishops Bay**

**MADISON OPERA PRESENTS  
Feb 4-6 and 11-13**

**Overture Center Playhouse**  
**John DeMain** conducts Kurt Weill's *The Threepenny Opera* with the debuts of APT stars **James DeVita** and **Tracy Michelle Arnold**. Details at [madisonopera.org](http://madisonopera.org).

## Explore the Music

### the Score

The Score is published five times per concert season for members and friends of the Madison Symphony Orchestra.

Publisher ANN MILLER  
Editor ANNA BOSE

### MADISON SYMPHONY ORCHESTRA

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### CLUB 201'S BEETHOVEN & BEER WITH SIMONE DINNERSTEIN

**Fri Feb 18 at 7:30 PM in Overture Hall**

One of Club 201's signature parties, Beethoven & Beer brings the brew masters together with the master composer.



The *New York Times* says, "Dinnerstein is touring. Go hear her and get religion." She blew the lid off the classical music world when she recorded her own debut album and sent it straight to the top of the US Billboard Classical Chart in its first week of sales. We'll hear her in Beethoven's most popular

concerto: the "Emperor," followed by Prokofiev's triumphant *Symphony No. 5*. **Zander's Capitol Grill** provides the after-hours beer tasting, hors d'oeuvres and fun.

Club 201 is presented by Whyte Hirschboeck Dudek, S.C.



### SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

**88.7 WERN**  
WISCONSIN  
PUBLIC RADIO

WPR Host Anders Yocom continues the *Music from Wisconsin* series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at [wpr.org](http://wpr.org).

# Backstage

## MEET OUR CONCERTMASTER CANDIDATES

"Each of our talented candidates will take the role of Concertmaster at two subscription concerts this season, giving you a chance to experience them in action. Beia was seated for the October concert and will return in May, Greenholtz will appear in our March and April concerts, and Lippi took the stage for our November concert and will be back in February. The orchestra, the committee and I plan to make the final decision at the end of the season." —*John DeMain*

See the candidates' full bios at [madisonsymphony.org/candidates](http://madisonsymphony.org/candidates).

**SUZANNE BEIA** currently serves as Co-Concertmaster of the MSO and Concertmaster of the Wisconsin Chamber Orchestra. She is second violinist of the Pro Arte Quartet



Photo by Katrin Talbot

as Artist in Residence at the UW-Madison School of Music and first violinist with the Rhapsodie Quartet.

### NAHA GREENHOLTZ



is currently studying with William Preucil as the Concertmaster Academy Fellow at the Cleveland Institute of Music.

She has performed as soloist with the Vancouver, Kelowna and Burnaby Symphonies, among others.



**ISABELLA LIPPI** currently has the position of Concertmaster with the Elgin Symphony. She made her Chicago Symphony

Orchestra debut at the age of 10 and has since appeared as guest soloist with the St. Louis Symphony under Leonard Slatkin and the Baltimore Symphony among others.

## Overture Concert Organ News

### VOICES OF SPRING, AN EVENING IN VIENNA

Photo by Joe DeMaio



**Sat March 19**  
at **6 PM** in  
**Overture Hall**  
Join us for a special evening in celebration

of the Overture Concert Organ! We'll gather for wine and hors d'oeuvres in the Overture Hall Lobby followed by a grand processional to the Overture Hall Stage. There, we'll enjoy a sumptuous feast with Viennese musical interludes provided by **Samuel Hutchison** and Viennese dancers. Make your reservations today at 608.257.3734. Tickets are \$125 each (\$75 is tax-deductible).

### FREE COMMUNITY HYMN SINGS

Admission is free. All ages welcome!

**Sat March 26 at 11 AM**  
**Don DeBruin**, organist  
**Sat May 7 at 11 AM**  
**Joe Chrisman**, organist

### BUY TICKETS NOW FOR SAMUEL HUTCHISON'S RECITAL

**Thurs May 19** in **Overture Hall**  
Don't miss "These are a Few of My Favorite Things: The Curator's Picks for the Colossal Klais."  
**Samuel Hutchison** has chosen soft, shimmering solos and rousing roof raisers from among the works of Bach, Mendelssohn, Alain, Guilman and other titans of instrument. Tickets are just \$20.

### MUSICIAN NEWS

MSO first violinist **Sara Chazin** attended the National Academy Orchestra of Canada in Hamilton, Ontario last summer. She was chosen as winner of the concerto competition and played the first movement of the Brahms *Violin Concerto* with the orchestra in their final gala concert in August.

### MSO MUSICIANS PLAY OUT JOHN DEMAIN TO CONDUCT STRAVINSKY MASTERPIECE

**con•vivo!...Music with Life**  
**Sat Mar 5 at 7:30 PM**

#### First Congregational Church

Madison's innovative ensemble presents the chamber music event of the season: **John DeMain** conducts Stravinsky's dramatic and virtuosic masterpiece, *L'histoire du Soldat* (*The Soldier's Tale*). Based on a Russian folk tale, the story is told by a soldier, the devil and a narrator. A soldier on leave from the front trades away his beloved fiddle to the devil in exchange for an enchanted book, romances a princess and inherits an eternity of woe. The performance will feature the professional musicians of

con•vivo! and actors from the renowned American Players Theater. Tickets are available in advance at Orange Tree Imports and at the door: \$12/\$10 seniors and students. Visit [convivomusicwithlife.org](http://convivomusicwithlife.org).

### OAKWOOD CHAMBER PLAYERS ON "LIVE FROM THE CHAZEN"

Join the Oakwood Chamber Players at the Chazen Museum of Art at **Noon** on **Sun Jan 30**. Then line up for string chamber music on **Feb 5-6**, and wind chamber music on **March 12-13**. Visit [oakwoodchamberplayers.com](http://oakwoodchamberplayers.com) for concert details.

### VIOLINIST EDITH HINES HEADS EAST

Violinist **Edith Hines** will join organist **John Chappell Stowe** on Feb 20 to give the dedication recital for the nation's oldest pipe organ: a 17th century Italian instrument recently donated to the University of Notre Dame. They'll give an advance performance of the program locally, at **7:30 PM** on **Fri Feb 4** at **St. Andrew's Episcopal Church** on Regent Street.

# the Score

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## MADISON SYMPHONY ORCHESTRA

John DeMain, Music Director  
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### Quotable

"The aim of music is not to express feelings but to express music. It is not a vessel into which the composer distills his soul drop by drop, but a labyrinth with no beginning and no end, where mystery remains eternal."

—Pierre Boulez  
French Composer, (1925- )

## WE'RE LAUNCHING THE NEW SEASON AND YOU'RE INVITED

We'll celebrate the launch of our 2011-2012 Season at the McDuffie concerts on March 25 26 27. Please join us for the festivities! You can expect your Season Brochure in the mail the week of March 21, *and* you can subscribe online beginning March 18. Mark your calendar and save the dates for a season of inspiration and beauty!



Photo by Geg Anderson

### 2011-2012 SEASON CONCERT DATES

SEPTEMBER 16 17 18  
OCTOBER 14 15 16  
NOVEMBER 11 12 13  
DECEMBER 2 3 4  
JANUARY 20 21 22  
MARCH 9 10 11  
MARCH 30 31 APRIL 1  
MAY 11 12 13