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ORCHESTRA

John DeMain | Music Director



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- ❖ Tchaikovsky's elegant lyricism
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- ❖ Cellist Lynn Harrell
- ❖ The Los Angeles Guitar Quartet

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Call us at 608.257.3734 or order online at [madisonsymphony.org](http://madisonsymphony.org).

# Overture Concert Organ News



Photo by Reynold Peterson

## THE OVERTURE CONCERT ORGAN 2011-2012 SEASON

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Subscribe to a season of masterful concerts and save more than 25% off the price of single tickets. Attend all three concerts for only **\$43.50!** If you subscribed last season, you can keep your seats or request a priority seating change. If you're a new subscriber, you'll get the choice of best available seats before they go on sale to the general public. With your subscription, you can also purchase additional single tickets for just \$15 each. Subscribe online at [madisonsymphony.org/organseason](http://madisonsymphony.org/organseason) or call us at 608.257.3734.

## DIRECT FROM LONDON!



Photo by Simon Toltman

### THE WESTMINSTER CATHEDRAL CHOIR

**Friday October 21 at 7:30 PM**

One of the world's most magnificent choirs comes to Madison! Immerse yourself in the mastery of a tradition that reaches back through the ages. A century ago, the Westminster Cathedral Choir took its place at the pinnacle of the art form, and recent reviewers declare the choir to be at the peak of its powers as it reaches out to new audiences through award-winning recordings and tours. Don't miss this rare opportunity to experience one of the jewels of the age.

"Powerful music performed with passionate intensity." —*Gramophone*

"The singers are excellent ... virtually flawless ... shut your eyes and you can almost smell the incense."

—*BBC Music Magazine*

## A RISING STAR DEBUTS

### NATHAN LAUBE IN RECITAL

**Tuesday March 13, 2012 at 7:30 PM**

Already acclaimed for his brilliant playing and audience-friendly programming, Nathan Laube has earned a place among the elite performers of his day. Recent appearances include concerts at Carnegie Hall with the Philadelphia Orchestra and celebrity recitals in Canterbury Cathedral in England, the National Cathedral in Washington DC and Spivey Hall in Morrow, Georgia, among others. At 26,



he one of the most sought after organists in the world. Laube brings his artistry to us in works by J.S. Bach, Liszt, Duruflé, Widor and others.

## BACHANALIA!

### SAMUEL HUTCHISON & FRIENDS CELEBRATE THE MUSIC OF BACH

**Friday April 13, 2012 at 7:30 PM**

Join the MSO's very own Samuel Hutchison and friends for an evening with Johann Sebastian Bach. We'll celebrate the tremendous oeuvre of the master of all composers with music for organ, instruments and voices. Hutchison commemorated the 300th anniversary of Bach's birth by performing the



Photo by Joe DeMaio

composer's complete organ works in a series of 11 weekly recitals. Don't miss the revelry!

## SECOND SATURDAYS ALL SUMMER!

**Saturday June 11, July 9 and August 13 at 11 AM in Overture Hall.**

The Free Farmers' Market Concerts return to Second Saturdays this Summer.

Bring your family and friends and come as you are for thrilling 45-minute organ performances.

*The Free Farmers' Market Concerts are presented in partnership with Overture Center for the Arts and 77 Square.*

# Symphony Gatherings

## BOLZ YOUNG ARTIST COMPETITION/ FINAL FORTE RECEPTION

Representatives of Wisconsin Public Television, Wisconsin Public Radio and the Madison Symphony Orchestra welcomed the Bolz Young Artist Competition/Final Forte sponsors and special guests at a pre-broadcast reception in Promenade Lounge on March 16. They previewed WPT's video introduction of finalist Elliott Yang while enjoying delicious hors d'oeuvres and wine and celebrating the Final Forte's fifth year.

The March 28 television broadcast received a terrific Nielsen rating of 3.1 in the Madison market (a rating of 2 is considered strong for a Primetime program!). Thanks go to WPT for commissioning this special Madison market survey for the Final Forte broadcast.



*Above left: Anne Bolz, whose family endowed the Bolz Young Artist Competition.*

*Above right: Executive Director of the Wisconsin Education Communications Board Gene Purcell and Director of Broadcasting and Media Innovations for the UW-Extension, Malcom Brett.*

*Left: President of Friends of WHA-TV Jeanan Yasiri and Final Forte Sponsor Mary Mohs.*

Photos by James Gill

## CONCERTO CLUB AND ENCORE CLUB CELEBRATION

Sponsors, Concerto & Encore Club donors and special guests enjoyed a reception following the Friday night concert with guest violinist, Robert McDuffie.

*Above:*  
*Clare McArdle with Robert McDuffie*

*Below:*  
*Rick Phelps of M&I Bank with Barbara and John DeMain*



Photos by James Gill

## ANNUAL LUNCHEON OF THE STRADAVARIUS SOCIETY

Members of the Stradivarius Society, the MSO's planned giving circle, gathered at Fresco in early April for their annual luncheon.

Have you included the Madison Symphony Orchestra in your estate plans? We would love to honor you as a member of the Stradivarius Society. Please contact Robin Garcia at 257.3734 or [rgarcia@madisonsymphony.org](mailto:rgarcia@madisonsymphony.org) for information.



*Upper left: Kenneth and Joan Riggs.*

*Upper right: Mike Pritzkow, Philip Dybdahl, Edwin Sheldon.*

*Lower left: Emy Andrew, Philip and Audrey Dybdahl.*

*Lower right: Joel Skornicka, Stephen Morton.*

Photos by Greg Anderson

# Education High Notes



**Michelle Kaebisch**, the MSO's Director of Education and Community Engagement, serves on the League of American

Orchestras' (LAO's) Education and Community Engagement Leadership Committee, along with the Education Directors of the Chicago Symphony Orchestra, the New York Philharmonic, the National Symphony and Kennedy Center, the Los Angeles Philharmonic, the San Francisco Symphony, the Minnesota Orchestra, the Pittsburgh Symphony Orchestra and the Dallas Symphony Orchestra. The LAO recently published her music education advocacy article in their *Community Engagement Update*.

## A TALE OF TWO SCHOOL DISTRICTS

by Michelle Kaebisch

Advocacy is a word we all know the meaning of, but what does advocacy look like in relation to the symphony orchestra world and public school education? I have pondered this question since I became Director of Education for the Madison Symphony Orchestra over five years ago. Advocacy was not a new concept for me, having been a public school strings/orchestra teacher for almost 12 years. In this new position however, I found myself in need of a new strategy.

I'd like to share with you a condensed tale of two school districts. The story of School District A had what we would deem a happy ending, but the same was not true for School District B. The plot? These two school districts were proposing to eliminate their 4th grade beginning strings program due to budgetary constraints.

School District A was a small rural community with only 3,400 students and six school buildings district-wide. School District B was a large urban community with 24,500 students and 47 school buildings district-wide. Both districts had a long history of successful strings education programs, both had schools that participated in the MSO's educational programming and both had MSO musicians teaching in their public schools' strings programs. (Side note: the MSO is a part-time orchestra that holds rehearsals and performances in the evening, which allows several public school teachers time to play in the orchestra.) In both cases, the MSO music director and/or executive director spoke at school board meetings, wrote letters in support of the school districts' strings education programs and made statements to the local newspapers. In the end, School District A decided to keep 4th grade beginning strings and School District B decided to eliminate it.

### Why did the same efforts produce different results?

In a word: relationships. I was one of the strings teachers in School District A and had also been a violinist in the MSO since 1992. Additionally, an MSO senior staff member's children had participated in classes that I had taught. Lastly, the MSO had recently done a run-out concert at the high school, which was fresh in the school board members' minds. You may be thinking, "School District A was an extraordinary situation. How can we replicate those very specific relationships?" The answer is, don't try to replicate this exact scenario. The idea is to build meaningful and lasting relationships that make sense for your organization and local school district.

I offer a few suggestions:

**1. Don't wait for a crisis** to schedule a meeting with the superintendent of the school district. Although it is great for a local symphony to send a staff member to speak at a school board meeting, or write a letter in support of the school district's music education programs, if the relationship has not been established prior to the crisis, the impact is lessened. The superintendent needs to know that the symphony has a vested interest in the school district and the children they are serving.

**2. Create face-to-face time.** When School District B hired a new superintendent, before he had even moved to the city I sent him a brief email welcoming him to the district. When he had been on the job for about two months, the MSO executive director and I met with the new superintendent to discuss the relationship that the MSO and school district had developed over the years and the educational programs that the Madison schools participated in. We also shared ideas regarding how the MSO could support the school district in the future.

**3. Know who the school board members are** and which ones regard arts education as a key component of a well-rounded public school education. Whenever possible, vote for school board candidates who support arts education!

**4. School principals are also key players** in your advocacy efforts. They are often the "gate keepers" at the schools and make the final decisions when it comes to their teachers and students participating in your educational programming.

**5. Think about your senior staff, board members and symphony musicians.** Who in these groups may already have a connection to the superintendent, school board members, or school district staff? These are the people who could help make the initial contact.

**6. Lead with a personal story,** and then the arts education statistics. Do you have a thank-you note from a student who attended one of the orchestra's youth concerts? Or an email from a parent chaperone describing the impact a particular education activity had on his/her child? You may even have a personal story of your own that could benefit the advocacy efforts. I was a product of a beginning 4th grade public school orchestra program, as are several of our MSO musicians.

**7. Do be aware of school district policies** regarding accepting invitations to receptions or complimentary concert tickets. Many school districts have policies that do not allow employees to accept "gifts of value."

Ultimately, we cannot control what a school district decides regarding budget cuts, but we can have a great influence on the people who do make those decisions.

**THANK YOU!**

Thanks go to all who participated in our Education and Community Engagement Programs this season. Whether you attended a Prelude Discussion or participated in a HeartStrings session as a caregiver, we love being here for you! Our goal is to make great music accessible to everyone.

The MSO gratefully acknowledges our 2010-2011 Education and Community Engagement Program Sponsors



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# Noteworthy

## THE RHAPSODIE STRING QUARTET IN RECITAL

Thursday May 26 at 7 PM in the Playhouse at Overture Center for the Arts

The Rhapsodie String Quartet will enchant you! Co-concertmaster **Suzanne Beia**, principal viola **Christopher Dozoryst**, principal cello **Karl Lavine** and violinist **Laura Burns** have been making magic with the HeartStrings Community Engagement Program; don't miss your chance to experience their artistry!

**HAYDN** String Quartet in D minor, "Quinten"

**RAVEL** String Quartet in F Major

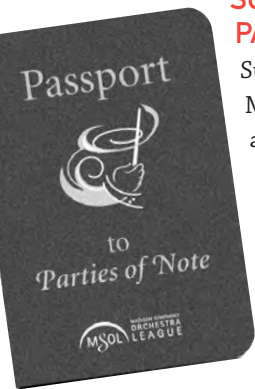
**MENDELSSOHN** String Quartet in E-Flat Major

A \$5 donation is suggested at the door.



## SUMMER PARTIES OF NOTE

Support the MSO's Education and Community Engagement Programs by making your plans for these summer outings! RSVP to Evelyn Jennings at 608.836.0619.



## PRAIRIE MUSIC BOX SOCIAL

Sunday July 17 at 11 AM

Enjoy an old-fashioned country picnic with your hosts **Sharon Stark & Peter Livingston**. Help churn homemade ice cream and explore restored prairies and the sounds of Aaron Copland. The menu includes chicken salad, vegetables, melon and brownies. \$35 per person (\$15 is tax deductible).

## OLD FASHIONED ICE CREAM SOCIAL

Sunday July 24 at 2 PM

Join your hosts **Nick & Elaine Mischler** and **Mike & Jan Shucha** for ice cream sundaes in the backyard. Play horseshoes or croquet while listening to a barbershop quartet and the strains of a Sousa march. Guests are encouraged to wear 1890s costumes or outdoor attire: \$20 per person (\$10 is tax deductible).

## VINTAGE AIRSTREAM & AUTO EVENT

Sunday August 28 at 1 PM

Take a trip back to the 1970s with your hosts **Carolyn Kau & Chris Hinrichs** as you tour an elaborately restored Airstream Travel Trailer and inspect a 1974 Jaguar racing car. Champagne and chocolate selections await. \$15 per person.

# Backstage

## ASPEN MUSIC FESTIVAL WELCOMES SARAH MICHAEL

MSO Marketing Project Assistant **Sarah Michael** will join the Aspen Music Festival and School (AMFS) this summer as their Development Intern. The AMFS serves as a premier training ground for pre-professional musicians and presents more than 320 classical music events during the eight week festival. Sarah will return to Madison in the fall to continue her work with the MSO and to finish her second year in the Bolz Center at the UW School of Business.

## MSO MUSICIANS PLAY OUT

MSO Principal Oboist **Marc Fink** has been invited to perform in recital at the 40th annual conference of the International Double Reed Society in June at Arizona State University, Tempe. He will be sharing a program with UW-Madison faculty colleague, bassoonist Marc Vallon. In July he will be on the artist faculty of the Fairbanks Summer Arts Festival located at the University of Alaska in Fairbanks.

## con vivo!...music with life

Friday May 20 at 7:30 PM

Join con vivo! chamber music ensemble for *Eight is Enough*, *The Music of Schubert*. You'll hear the great Schubert *Octet* for winds and strings, along with the beautiful song, "The Shepherd on the Rock" and selections from "Moment Musicales." The concert takes place at First Congregational Church, 1609 University Ave. Tickets are \$12/\$10 for seniors and students and are available at the door. Visit [convivomusicwithlife.org](http://convivomusicwithlife.org) for more information.

## The Score

*The Score* is published five times per concert season for members and friends of the Madison Symphony Orchestra.

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# CONCERT ON THE GREEN

**Monday June 20**  
**Bishops Bay Country Club**  
**Details and reservations at**  
**[madisonsymphony.org/cog](http://madisonsymphony.org/cog)**

## A PERSONAL INVITATION FROM JOHN DEMAIN

Seventeen years ago, when I first set foot in Madison, Candy Gialamas shared her vision with me of a concert that would marry music and nature in the magical setting of Bishops Bay Country Club. Now here we are, looking forward to our 17th Annual Concert on the Green, which has so captured our imaginations. The setting at Bishops Bay is simply idyllic, surrounded by trees and expansive lawns with Lake Mendota and the Madison skyline in the background. If you haven't experienced it, you are missing one of the truly enchanting events on the MSO calendar.

This is a wonderful cause; to celebrate and support the MSO's Education and Community Engagement

Programs, which touch the lives of so many in our community.

The dedicated members of the Madison Symphony Orchestra League really go all out in their efforts to make this one of the highlights of the year. In underscoring that purpose, we look forward to presenting one of the winners from the Bolz Young Artist Competition/Final Forte, which has reverberated throughout the state in an incredibly successful way through the WPR and WPT broadcasts.

While this is a marvelous outing for all you avid golfers, the concert itself is designed to appeal all of our MSO family. It is also a wonderful opportunity to bring your friends to hear MSO for the first time, because I always make sure the program will have a very broad appeal. If you've never experienced this wonderful event, make your plans now!




Thank You to Our Generous Sponsors



Various sponsorship levels and benefits are available: visit [madisonsymphony.org/cogsponsorships](http://madisonsymphony.org/cogsponsorships) for all the details. Then call the MSOL at 608.260.8680 x232.

*The Madison Symphony Orchestra League is an organization of more than 350 men and women who are committed to supporting the diverse and far-reaching Education and Community Engagement Programs of the MSO. All proceeds from Concert on the Green directly support these programs.*

## Explore the Music

### SAVE THE DATES FOR CLUB 201'S 2011-2012 SEASON

#### Season Premiere on Friday September 16

André Watts plays Grieg and John DeMain conducts Beethoven's Fifth.

#### Club 201's Holiday Party on Friday December 2

John DeMain conducts the Christmas Spectacular with myriad guest artists!

#### Flaring Flamenco on Friday March 9

Carl St. Clair conducts the Los Angeles Guitar Quartet.

#### Gershwin's Fascinating Rhythms on Friday May 11

John DeMain conducts a tribute to the great American composer.

### SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

WPR Host Anders Yocom continues the Music from Wisconsin series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at [wpr.org](http://wpr.org).



### GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION

The MSO is proud to partner with Wisconsin Public Television. Great Performances from the Met will air on Sunday evenings throughout the summer. Check local listings.



### Carnegie Hall at 120: An Anniversary Celebration Tuesday May 31

Celebrate with Alan Gilbert and the New York Philharmonic with guests Emanuel Ax, Yo-Yo Ma, Gil Shaham and Audra McDonald.



**MADISON SYMPHONY ORCHESTRA**

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~  
**QUOTABLE**

“Take a music bath once or twice a week for a few seasons. You will find it is to the soul what a water bath is to the body.”

—*Oliver Wendell Holmes*

### FRIEBURG, GERMANY CELEBRATES SISTER CITIES AND THE MSO

Madison, Wisconsin and Freiburg, Germany are sister cities, and on May 26-28, Freiburg will celebrate the connection with a three-day Sister-City Festival. Coordinators will feature the MSO in a booth at the fair, offering MSO CDs, brochures and other information. Of particular interest to our counterparts are our internationally recognized Education and Community Engagement Programs. Visit [madisonfreiburg.org](http://madisonfreiburg.org) for more information on our sister-city partnership.

