

# The Score

Noteworthy news from the  
Madison Symphony Orchestra

SEPT ♦ OCT  
2011



MADISON  
SYMPHONY  
ORCHESTRA

John DeMain | Music Director

## PROGRAM

September 16<sup>TH</sup> 17<sup>TH</sup> 18<sup>TH</sup>



**John DeMain**

Conductor

**André Watts**

Piano

**Madison Symphony Chorus**

Beverly Taylor, Director

**Madison Youth Choirs**

Michael Ross, Artistic Director



**ADAMS**

On the Transmigration of Souls

**GRIEG**

Piano Concerto in A minor

**BEETHOVEN**

Symphony No. 5



PRELUDE DISCUSSION

**John DeMain**

Music Director

Major Funding Provided by

**PLEASANT T. ROWLAND  
FOUNDATION**

## Remembrance and Celebration

Photo by Steve J. Sherman



“The inaugural concert of our season is always very special to me. But this year it is even more so, as we remember the 10th anniversary of the September 11th tragedy, which changed all of our lives. When I was pondering how to mark that historic event, I thought it would be important to find a piece of music that was directly related to it. I was thrilled to learn that Pulitzer Prize-winning composer **John Adams**, possibly America’s greatest living composer, had written *On the Transmigration of Souls* as a musical response. The composer calls this piece a ‘memory space’ where one can be alone with one’s thoughts and emotions. Transmigration means the transition from one state of being to another, not only for the ones who lost their lives, but also for those who were left behind.

“In transitioning from our special commemoration, I can’t think of a more perfectly beautiful work than **Grieg’s** piano concerto, with its warm, human and melodic tones and its awesome virtuosity. By now, **André Watts** has become an intimate part of the MSO’s musical family, and we are enthusiastically looking forward to sharing our season premiere with this great artist.

“And we close our program with the symphony that contains the most famous four-note motif in the world, but offers the listener so much more. **Beethoven** was an innovator, and in this work he expanded

**“Watts has big sound, big technique and natural musicality. A full house loved him to death.”**

—*The New York Times*

the size of the orchestra and the choice of instruments. He was looking for more power and sound, and he has given us a symphony that is thrilling to listen to from beginning to end, with a stunning display of brass that brings it to such an exhilarating conclusion.

“I always try to create the feeling of a very special occasion with the opening concert of our season, and I think you will find this program truly celebratory, as we begin our 2011-2012 journey.”

# Harrell Returns, Sibelius Sings

## PROGRAM

October 14<sup>TH</sup> 15<sup>TH</sup> 16<sup>TH</sup>



**Ward Stare**  
Conductor

**Lynn Harrell**  
Cello



### ROSSINI

Overture to *The Barber of Seville*

### LALO

Cello Concerto in D minor

### SIBELIUS

Symphony No. 2



## PRELUDE DISCUSSION

**Karl Lavine**  
MSO Principal Cello

Major Funding Provided by

**STEINHAUER  
CHARITABLE TRUST**



“Harrell’s artistry marries elegant restraint, a sensitive musical imagination and commanding technique.”

—*Washington Post*

Photo by Lev Berenshteyn



Photo by Suzy Gorman

“Stare inspired the musicians to impressive heights...”

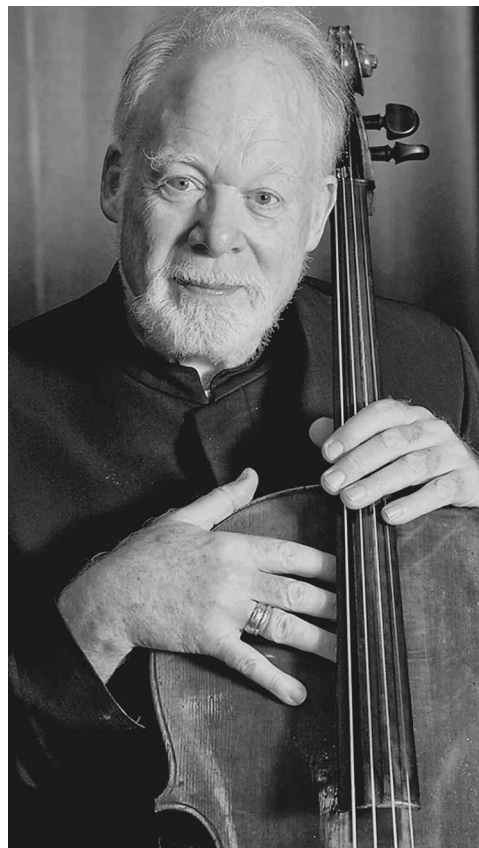
—*The New York Times*

“It’s always exciting to present a gifted young conductor to our audience for the first time, so it is with great anticipation that we welcome **Ward Stare** for our second concert. In addition to his association with the St. Louis Symphony, he is also carving out a highly regarded reputation in the world of opera. It is fitting that he opens his program with the delightful Overture from *The Barber of Seville*.

“The beloved cellist **Lynn Harrell** is another artist who has enjoyed a long and intimate relationship with the MSO. Both audience and orchestra alike eagerly await his return. He has chosen to perform **Édouard Lalo’s** virtuosic cello concerto. While this work is not as well-known as some of the others we have played, I think you will find it highly lyrical in the Romantic tradition with brilliant solo writing for the cello and a great variety of musical textures and colors.

“Perhaps the most beloved and well-known of all the **Sibelius** symphonies is the *Symphony No. 2*. While this piece evokes in our minds the Finnish countryside, Sibelius maintained that his ideas were purely musical. Whether this is true or not, the result is a work that is extremely appealing with long, flowing melodies and an absolutely thrilling and uplifting finale.

“I like to create concerts that are high in contrast, and I think you’ll find that, from the frisky impishness of Rossini’s overture to the awesome majesty of the Sibelius, this will be an experience of immense listening pleasure.”



# Overture Concert Organ News

## MADISON REMEMBERS

Sun Sept 11 at 3 PM in Overture Hall

The MSO and Overture Center for the Arts will observe the tenth anniversary of the September 11th, 2001, national tragedy with a program for the Overture Concert Organ, more than 200 chorus singers and mixed instruments.

Beginning with Copland's *Fanfare for the Common Man*, the concert will feature a Presentation of the Colors with an honor guard of police personnel and firefighters and readings by community members. Other selections will include Barber's moving *Adagio for Strings* and a final singing of *America the Beautiful* by all present. This concert is free and open to the public and no tickets or reservations are needed. All ages are welcome. Visit [madisonsymphony.org/911](http://madisonsymphony.org/911) for more details.

## DIRECT FROM LONDON! THE WESTMINSTER CATHEDRAL CHOIR

Fri Oct 21 at 7:30 PM in Overture Hall

Don't miss this rare opportunity to experience one of the world's most magnificent choirs. Immerse yourself in the mastery of a tradition that reaches back through the ages. A century ago, the Westminster Cathedral Choir took its place at the pinnacle of the art form, and recent reviewers declare the choir to be at the peak of its powers as it reaches out to new audiences through award-winning recordings and tours. Tickets are just \$18.50 at [madisonsymphony.org](http://madisonsymphony.org) and 608.258.4141.

## HOST HOMES NEEDED FOR CHORISTERS

If you would like to offer to host a member of the Westminster Cathedral Choir in your home, please contact Lise Skofronick at [lrparadis@yahoo.com](mailto:lrparadis@yahoo.com) or 608.274.7732. Pairs of boys need hosts for the nights of Oct 20 and 21, and adult singers need hosts for the night of Oct 21 only.

## FIRST FREE COMMUNITY HYMN SING

Sat Oct 15 at 11 AM in Overture Hall

Free Community Hymn Sing with Samuel Hutchison.

Photo by Simon Tottman



*"Powerful music performed with passionate intensity."* —Gramophone

*"The singers are excellent ... virtually flawless ... shut your eyes and you can almost smell the incense."*

—BBC Music Magazine

## Backstage

### MUSICIAN NEWS

Principal Percussionist **Anthony Di Sanza** continues his study of Brazilian music, most recently traveling to Recife, Brazil, to study a style known as maracatu, which features fascinating percussion instruments and techniques. He released his first solo CD in January 2011, featuring works for solo marimba and multiple percussion instruments as well as a composition of his own for Middle Eastern darabukka and percussion quartet. He spent the summer back in the recording studio working on four new CD projects with artists from Madison and the east coast.

MSO violinists **Tim Kamps** and **Wes Luke** have become inaugural members of the UW-Platteville's new quartet-in-residence, the Kipperton String Quartet.

They join assistant professor Kevin Price-Brenner, cello, and Paul Alan Price-Brenner, viola. The quartet will be presenting recitals at the university and doing school outreach visits in southwest Wisconsin and Dubuque, IA, during the 2011-12 season through generous grant support by the Platteville Foundation and the Dubuque Arts Council.

### WELCOME TO A NEW SYMPHONY BABY

MSO Cellist

**Melissa**

**Honigman**

and her husband Matt welcomed their first child, Emily Rose, into the Symphony Family in May. Join us in welcoming her!



### MSO MUSICIANS PLAY OUT

The **Oakwood Chamber Players** will perform their first concerts of the new season on **Sat Sept 24 at 7 PM** at Oakwood Village West and on **Sun Sept 25 at 1:30 PM** at the UW Arboretum Visitor's Center. Visit [oakwoodchamberplayers.com](http://oakwoodchamberplayers.com) for more information.

The **Ancora String Quartet's** new season, The Musician and his Muse, focusing on great violinists who inspired composers, gets started on **Sat Oct 1 at 7:30 PM** at the First Unitarian Society. The program will include Beethoven's first *Rasumovsky Quartet in F Major, Op. 59*, and Grieg's *Quartet in G minor, Op. 27*. Tickets at the door: \$15/\$12/\$6. For more information, please visit [ancoraquartet.com](http://ancoraquartet.com).

# Madison Symphony Orchestra League

## Counterpoint

### Dear MSO Family,

The Madison Symphony Orchestra League has been supporting the artistic, educational, financial and community engagement goals of the MSO for 53 years now. We are a group of fun and energetic men and women who volunteer our time to bring you a host of events throughout the year. All our activities directly benefit the Symphony and especially its Education and Community Education Programs. In June, I had the pleasure of presenting our yearly financial gift to MSO President **Nick Mischler** in the amount of \$75,000.

That represents hundreds of hours of volunteer work on the part of the MSOL, and more importantly, it represents your support of our events. Every time you attend an MSOL event, you add to this total.

As we enter an exciting new season of events, we're pleased to offer our newsletter, *Counterpoint*, within *The Score*. Going forward, you'll find all our happenings on this page. Please join us at our events this season, and consider joining our membership as well! Contact Evelyn Jennings at 608.836.0619 or [ejennings@charter.net](mailto:ejennings@charter.net) for more information.

**Sonja Micksch**, MSOL President

### SEASON OPENING GALA

Fri Sept 9 at 6 PM at Concourse Hotel

Celebrate with us from the very first note as we fête the MSO's new Concertmaster, **Naha Greenholtz**. You'll not only have a first chance to meet her, but she'll bring her violin to give us a taste of her talent.

**The Madison Concourse Hotel & Governor's Club** is once again sponsoring this event, so all proceeds directly benefit our renowned Education and Community Engagement Programs. Award-winning Executive Chef **Charles Lazzareschi** is planning an elegant, multi-course dinner with wine pairings for our dining pleasure. Please join us as we gather to celebrate and support our Symphony! **Seating is very limited** for this festive event, so reserve your place today! Tables of eight are \$1,000 (\$360 tax-deductible) and individual seats are just \$100 each (\$20 tax-deductible). For an additional donation, you can be an official host at the event. Please call Pat Feltskog at 608.238.9836 or make your reservations online at [madisonsymphony.org/gala](http://madisonsymphony.org/gala).

### CLUB 501 IS FOR EVERYONE

Concert Fridays at 5:30 PM and

Concert Saturdays at 6 PM

Dayton Street Grille

Join us for dinner and a concert! Visit [madisonsymphony.org/club501](http://madisonsymphony.org/club501) for details.

### ARTS BALL FLIES HIGH

Sat Oct 29 at 7 PM

Come fly with us at the 41st Annual Arts Ball! This event is famous as a national model for collaboration between arts organizations and for its creative venues. This year we'll mix elegance and fun in a private airplane hanger! Come build and renew friendships as we enjoy cocktails, hors d'oeuvres, live and silent auctions, fabulous dining and delectable music and dancing with the band "public i" of Chicago and Las Vegas. All proceeds directly support the Madison Museum of Contemporary Art and the MSO, two of our city's most beloved cultural institutions. Tickets are \$150 each, and \$50 is tax deductible. To purchase tickets and for more information, please call MMoCA at 608.257.0158.

### FOR THE LEAGUE

#### • A Call for Docents

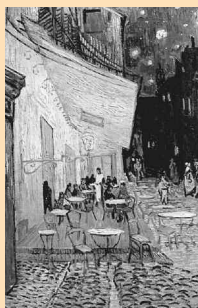
Are you interested in being a docent for the Fall Youth Concerts? You'll accompany an MSO musician in early November to prepare students to enjoy the concerts. Contact Jacqueline Rodman at [jacqueline.rodman@gmail.com](mailto:jacqueline.rodman@gmail.com) or 608.221.1981.

• **New MSOL directories** will be mailed after Labor Day.

• **The MSOL Fall Luncheon** will be on Thur Oct 20 at 11 AM at Blackhawk Country Club. Barbara DeMain will be our guest speaker. The Luncheon is \$25; please make your reservation with Carolyn White at 608.285.5266.

• **MSOL Bridge** has changed! Ladies' Bridge will meet on the third Tuesday of every month, and Men's Bridge will meet on the first Thursday of every month. Pairings for the Couples' Marathon will be mailed soon. Call Marilyn and Jim Ebben at 608.833.4683 to join us and for more information.

### MSOL PARTIES OF NOTE OFFERS EXCITING NEW SEASON



You'll have worlds of fun with this season's offerings, starting with a stay in an exclusive Lake Shore Drive apartment for the September Badgers' weekend at Soldier Field! We'll also tour the new wing at the Chazen and accompany John Wiley for a behind-the-scenes look at the UW's Discovery Center. For details about our first party, visit [madisonsymphony.org/parties](http://madisonsymphony.org/parties). Party Passports will be mailed in late August. If you haven't received a Party Passport in the mail in recent seasons and would like to get one, please contact Marilyn Ebben at [mvebben@yahoo.com](mailto:mvebben@yahoo.com) or 608.833.4683.

## Noteworthy



### JOIN US IN WELCOMING OUR NEW CONCERTMASTER

Japanese born, Canadian **Naha Greenholtz** emerged successful from the year-long audition process. "I'm thrilled that Ms. Greenholtz has accepted a position to be our new concertmaster," said **John DeMain**. "Her solo playing impressed our committee and me greatly, and her leadership of the orchestra in her two performances was exemplary. Naha will bring the MSO to a still higher level of excellence, building on our already strong reputation."

### NAHA TO SOLO AT SEASON OPENING GALA

Don't miss an evening of elegant fun as Ms. Greenholtz joins us for the **Symphony Season Opening Gala** on Fri Sept 9. See page 4 for details.

### RHAPSODIE QUARTET TO PLAY TALIESIN

Sat Oct 8 at 2:30 PM  
Hillside Theatre at Taliesin  
Take a lovely drive to Spring Green to hear the Rhapsodie Quartet this fall in an historic setting! Tickets are \$25. Visit [madisonsymphony.org/rhapsodie](http://madisonsymphony.org/rhapsodie) for program and details.

### MUSICIAN AWARDS

Each year, **John DeMain** presents the **Margaret Rupp Cooper Awards**, in honor of the harpist who was with the MSO for its first 50 years, to two MSO musicians for their service, commitment and musicianship. This year **Christopher Dozoryst**, Principal Viola, and **Marc Fink**, Principal Oboe were the recipients. The **Marie Spec Award**, honoring the long-time MSO violinist went to **Daniel Lyons**, the MSO's new Principal Pianist and Chorus Accompanist.

### ANN STANKE AWARD ANNOUNCED

The Board of Directors announced a new award in honor of Madison Symphony Chorus Accompanist and Manager, Ann Stanke, for her years of service. The inaugural award went to Chorus President **Jeff Cox**.

### BOARD NEWS

At its annual meeting on Monday, June 13, Madison Symphony Orchestra, Inc. elected new members of the Board of Directors including **Carla Alvarado** and **Regina Millner**. New Ex Officio members are **Sonja Micksch**, President of the Madison Symphony Orchestra League and **Vicki Nonn**, President of Friends of the Overture Concert Organ, as well as MSO violinist **Tim Kamps** and violist **Gwendolyn Miller Seal**. **Margaret Schroeder** and **Nancy Becknell** were named Directors Emeritus in recognition of their many years of service and leadership in the organization. **Judith Topitzes** was appointed as a board advisor.

## Symphony Gatherings

The MSO Board of Directors hosts receptions after most concerts to celebrate and thank our patrons and donors. Maestro DeMain, guest conductors and artists and MSO musicians also attend these receptions whenever possible. Individuals, businesses and foundations who have made gifts of \$5,000 or more in support of our 2011–12 Season will be honored at receptions this year, along with the following groups. Watch your mail for an invitation!

- Vivace Circle (donors of \$2,500 to \$4,999) and Crescendo Club (donors of \$1,250 to 2,499) members will celebrate the beginning and end of the season during the September André Watts and March/April Philippe Bianconi performance weekends. Crescendo Club will be held in the Audubon Room on these weekends.
- Our Education and Community Engagement Program Sponsors will be fêted after our Sat Oct 15 Lynn Harrell concert.
- We welcome New Subscribers after our November Midori concerts.
- We honor Encore Club (donors of \$750 to \$1,249) and Concerto Club (donors of \$300 to \$749) members after our January Augustin Hadelich performances.
- We pay tribute to our Madison Symphony Orchestra League and Friends of the Overture Concert Organ Boards after our March Los Angeles Guitar Quartet performances.
- And during our May Gershwin performance weekend, we give our thanks to the Musicians of the MSO and the Sostenuito Society (the Symphony Sustainers who have been donors for ten or more years!)

## Education High Notes



Photo by Greg Anderson

A Hunt Quartet member takes music into the schools.

We're taking a break from our regular format this season to give you an insider's view of our Education and Community Engagement Programs. You'll find comments about our Up Close & Musical® Program on page 3 of our *Symphony of Gratitude* section. As Up Close & Musical enters its 13th season, we welcome participating elementary schools **C.H. Bird** and **Westside** in Sun Prairie; **Crestwood**, **Emerson** and **Leopold** in Madison, and **Prairie View** in Oregon.

### The Score

*The Score* is published five times per concert season for members and friends of the Madison Symphony Orchestra.

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 for the Arts

#### FREE OPEN DRESS REHEARSALS: INVITING THE COMMUNITY IN

Thurs Oct 13 at 7 PM in Overture Hall

Join the MSO with conductor **Ward Stare** and cellist **Lynn Harrell** for the first Free Open Dress Rehearsal of the season. The MSO is one of the few orchestras in the nation to allow the public to attend dress rehearsals free of charge. Take advantage of this wonderful opportunity to experience a working symphony in action. Reserve your place at [madisonsymphony.org/odr](http://madisonsymphony.org/odr) or 608.257.3734 beginning **Tues Sept 13**.

#### PRELUDE DISCUSSION SERIES

Tune up for the concerts! Prelude Discussions enrich the concert experience with insights into the music and guest artists. If you have a ticket to the concert, you have a ticket to the Prelude

Discussion! Each discussion begins one hour before the concert for all MSO subscription concerts except the Christmas Spectacular, and they usually last about 30 minutes.

#### FALL YOUTH CONCERTS CELEBRATE ART

SOUND PALETTE: THE COLORS OF  
 CLASSICAL MUSIC AND VISUAL ART  
 Tues Nov 22 at 9:15 AM, 11:15 AM and  
 1 PM in Overture Hall



Photo by Greg Anderson

These concerts feature the winners of the Fall Youth Concerto Competition.

The 2011 Fall Youth Concerts highlight the intersection between great classical music and the visual arts. Music by Vivaldi, Mussorgsky and Copland will be visually accompanied with works by Monet, Van Gogh, Frida Kahlo, Diego Rivera and other masters. The winner of the Fall Youth Concerto Competition will be the guest artist. Bring your students for an extraordinary experience. Visit [madisonsymphony.org/fallyouthconcerts](http://madisonsymphony.org/fallyouthconcerts) for more information.

#### MEET THE MUSICIAN SERIES

Would you like to introduce the pre-school-aged children in your life to the magic of a musical instrument? The musicians of the MSO take time out **one Saturday a month at 11 AM** during the concert season to play for and with children at the **Madison Children's Museum**. The series is free and no reservations are needed; just show up and have some hands-on fun! The first sessions are on **Sept 24** with string bassist **Steve Kasprzak** and **Oct 22** with violist **Christopher Dozoryst**.

# The 2011-2012 Magic of Music Luncheon Series

## BEHIND THE SCENES WITH THE MSO

Find out more about what makes your MSO experience so great!

**JOHN DEMAIN WITH JACOB STOCKINGER**  
**Thurs Sept 15, 11:45 AM**  
**Nakoma Golf Club**

Jacob Stockinger of "The Well-Tempered Ear" will be your host in a conversation with John DeMain. Topics will range from how John selects the music for each concert to his collaboration with the MSO's world-renowned guest artists. And there will be time at the end for your questions, too.



**NAHA GREENHOLTZ WITH JACOB STOCKINGER**  
**Thurs Nov 10, 11:45 AM**  
**Nakoma Golf Club**

Jacob Stockinger will host a conversation with the MSO's new Concertmaster. We'll explore the intricacies of the position, the audition process and her training at The Juilliard School and the Cleveland Institute of Music.



**BEHIND THE SCENES IN OVERTURE HALL**  
**Thurs March 29**

**Madison Concourse Hotel & Governor's Club**, 1 W Dayton St.  
 After lunch at the Madison Concourse Hotel & Governor's Club, we'll take a backstage tour of Overture Hall with **Michelle Kaebisch**. You'll sit on the stage for a musician's view of the hall and learn all about our fabulous acoustics. **Samuel Hutchison** will show you our amazing Overture Concert Organ, and you'll explore other areas as well.



Reserve your place with payment by the Thursday before each luncheon at 608.257.3734. \$25 includes entree, rolls, salad, dessert, a non-alcoholic drink and tip. A cash bar is also available. Schedules and speakers are subject to change.

Photos: John DeMain by James Gill, Michelle Kaebisch by Katrin Talbot, and Sam Hutchison by Joe DeMaio

# Explore the Music

## CLUB 201 KICKS OFF WITH CHRISTMAS SPECTACULAR

Madison's Young Professionals gather at Club 201. The first event of the season will be on Fri Dec 2nd at John DeMain's signature Christmas Spectacular concert. After the festivities in Overture Hall, we'll run up to *fresco* on the rooftop at Madison Museum of Contemporary Art to celebrate with our classic holiday party. Visit [madisonsymphony.org/club201](http://madisonsymphony.org/club201) for tickets and details.

## GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION



Wisconsin Public Television

The MSO is proud to partner with Wisconsin Public Television to bring you *Great Performances*.

## SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO



WPR Host Anders Yocom continues the Music from Wisconsin series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at [wpr.org](http://wpr.org).

### MAGIC OF MUSIC LUNCHEON 2011-2012 ORDER FORM

#### ATTENDEE INFORMATION

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City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email Address (needed for confirmation of your order) \_\_\_\_\_

Names of additional attendees (included with this order):

\_\_\_\_\_  
 \_\_\_\_\_

#### Season Packages

\_\_\_\_\_ people x \$75 = \$ \_\_\_\_\_

#### Individual Luncheons

Thurs Sept 15: \_\_\_\_\_ people x \$25 = \$ \_\_\_\_\_

Thurs Nov 10: \_\_\_\_\_ people x \$25 = \$ \_\_\_\_\_

Thurs March 29: \_\_\_\_\_ people x \$25 = \$ \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

Detach order form and mail along with check payable to Madison Symphony Orchestra to: Magic of Music, MSO, 222 W. Washington Ave. Suite 460, Madison, WI 53703. Call 608.257.3734 to charge by phone.

Please let us know if you have any dietary concerns.

# The Score

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## MADISON SYMPHONY ORCHESTRA

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Buy single tickets one of three ways: order online at [madisonsymphony.org/singletickets](http://madisonsymphony.org/singletickets) (or use your smart phone to scan the code at left), call 608.258.4141 or go to the Overture Box Office at 201 State Street.

**Violinist Midori is just one of the incredible guest artists you'll hear this season.**

Photo by Suzy Gorman

