



MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

PROGRAM

November 11TH 12TH 13TH



John DeMain

Conductor

Midori

Violin



HAYDN

Symphony No. 104 (London)

RAVEL

La Valse

SHOSTAKOVICH

Violin Concerto No. 1



PRELUDE DISCUSSION

Tyrone Greive

MSO Concertmaster, Retired

Major Funding Provided by
THE GIALAMAS COMPANY, INC.

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Symphonic Perfection, Passionate Violin

“It is with great anticipation and excitement that we welcome the dazzlingly gifted violinist **Midori**. She is a unique artist who combines a probing musical intelligence and demanding perfectionism in her performances, with a passionate commitment to music education. She has been at the peak of international critical acclaim since her debut at the age of 11 with Zubin Mehta and the New York Philharmonic. I’m so looking forward to our first collaboration together.

“The **Shostakovich** *Violin Concerto No. 1* is a major work, symphonic in scope, calling for a very large orchestra. It is unforgettable, with that famous cadenza followed by that exhilarating final movement. It contains some of the most ravishing writing for violin and orchestra.

“In complete contrast, we open with **Haydn’s** last symphony. (Number 104! Can you imagine?) His last works were written for an orchestra in London, which was quite a bit larger than the one in the court of Prince Esterhazy. This is Haydn at the peak of his creative powers. And you have to remember that his development of the symphonic form earned him the title of Father of the Symphony, which he still carries to this day.



“Midori gave a memorable performance drawing a standing ovation after just the first movement. The superstar violinist has a quality that sets her apart: She listens...”

—St. Petersburg Times

“And **Ravel’s** *La Valse* is one of those shining jewels of the repertoire; it also calls for a massive orchestra, and I have been searching for a long time for the ideal concert to feature it. Ravel reveals the virtuosity of his orchestral writing in this gem that whirls us back to the time of the great Waltz King, Johann Strauss. But this is more than a sugar-coated tribute. Ravel wove in strands of the horrors of WWI, which interrupted its composition, to create a dazzlingly dark masterpiece. This concert should truly be a rich, varied and rewarding musical experience.”

Welcome CHRISTMAS SPECTACULAR

PROGRAM

December 2ND 3RD 4TH



John DeMain

Conductor

Jamie-Rose Guarrine

Soprano

Kyle Ketelsen

Bass-Baritone

Madison Symphony Chorus

Beverly Taylor, Director

Madison Youth Choirs

Michael Ross, Artistic Director

Mt. Zion Gospel Choir

Leatha Stanley, Director



NO PRELUDE DISCUSSION

Major Funding Provided by



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MAURICE & ARLENE REESE

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AN ANONYMOUS FRIEND

With Additional Funds from

REINHART BOERNER
VAN DEUREN, S.C.

Guarrine Photo by Peter Konerko
Ketelsen Photo by Dario Acosta

"I think my favorite thing about the MSO's Christmas Spectacular is *you*, our audience. Your enthusiasm, your participation, and ultimately, your wonderful singing at the end of the program make this such an exhilarating start to the holiday season. As always, I have chosen a variety of sacred and secular music to thrill you. At home, I love decorating my own house and Christmas tree, so I really appreciate how Overture's Gary Cleven creates the beautiful lighting designs and decorations that make the Overture stage glow with the spirit of the season.



"Soprano **Jamie-Rose Guarrine** displayed sparkling clarity..." —*The Wall Street Journal*



"[**Kyle Ketelsen** has] a naturally beautiful, superbly trained voice, rich and clear at the low end...effortless at the top."

—*Opera News*



Lights twinkle, Christmas carols are heard on high, and the community gathers...

"This year we welcome back two internationally acclaimed vocalists who have their roots in Madison, soprano **Jamie-Rose Guarrine** and bass-baritone **Kyle Ketelsen**. And by now, it would be inconceivable for me to plan the Christmas Spectacular without the participation of the superb **Mt. Zion Gospel Choir** under the direction of **Leatha Stanley**. I can never say enough about the good work that **Michael Ross** does with the **Madison Youth Choirs**, also a beloved and essential part of these concerts. Topping it all off is the **Madison Symphony Chorus**, under the direction of **Beverly Taylor**. This is an incredibly dedicated group of more than 180 members who volunteer their time to thrill us as they raise their voices in song. Be sure to arrive early to hear them perform your favorite carols before the concert!

"I love being part of your Christmas experience and it gives me such joy to share this music with you."

Celebrating Concert Sponsors



FUNDING OUTSTANDING ARTISTS

Established in 1984 by then UW-Madison Chancellor Irving Shain and the UW Board of Regents, University Research Park (URP) is a non-profit, self-sustaining research and technology park with international recognition. The Park offers innovative tenant solutions for a broad range of start-up companies, many of which specialize in biotechnology. URP benefits research and educational programs at UW-Madison, while enhancing the state and local economies. The hallmark of URP's operation and growth is a strong commitment to carefully planned, responsible development in the context of a long-term outlook.

"The University Research Park supports the arts in our community because we know that it is good to have cultural diversity in our city and provide the employees at the

companies in the University Research Park with an experience that reinforces the quality of life and the importance of Madison as a place to do business and recruit or retain the best and brightest leaders and workers. We know our employees and the citizens in Madison seek and appreciate the best in terms of musical entertainment that reflects very positively on our community. We have world-class facilities here in Madison, and certainly our musicians are world-class as well. Supporting the Symphony demonstrates to all that we have a commitment to the relationship between science and the arts that make this such a special place to live."

—Mark Bugher, Director,
University Research Park

This season will be University Research Park's fifth year as a major MSO concert sponsor. Their support has made possible performances with outstanding guest artists including Emanuel Ax, André Watts, Jonathan Biss, Robert McDuffie, and this year, Philippe Bianconi. We are extremely grateful for URP's commitment to the Symphony.

STEINHAUER CHARITABLE TRUST SUPPORT SPANS GENERATIONS

Family foundations have always been an important source of contributed revenue to the MSO. These foundations often carry on a legacy of charitable giving that spans several generations. The Steinhauer Family's legacy reaches back to 1906, when August Steinhauer established Madison Dairy. A generation later, his son Fritz took over the family business and was inspired by his sister, a music teacher, to begin supporting the MSO through the business. Madison Dairy continued to provide corporate support until Fritz established the Steinhauer Charitable Trust in the late 1980s. Now, the Steinhauer Charitable Trust has been supporting the MSO for 25 years!

Fritz's children presently oversee the Trust's investments and are primarily responsible for all charitable gift-making decisions. Each year, they make personal tax-deductible contributions directly to the Trust, and then the family decides which charitable organizations will receive gifts.

"It is important to continue to honor our family's tradition of giving back to the Madison community, especially to organizations like the Madison Symphony Orchestra, which rely on private funding for their programs and services."

—Chuck Steinhauer

This year, the Trust's gift sponsored the MSO's October concerts with Lynn Harrell. We are very grateful to the Steinhauer Family for their steadfast commitment to the MSO.

For general information about family foundations, visit the Council on Foundations website <http://cof.org> and click on: Family Philanthropy – Resources – Starting a Family Foundation.



Your Music



Your Artists



Your Community

Your Investment



MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

Support the 2011-2012 Season by returning the enclosed envelope or visiting madisonsymphony.org/donate.

Education High Notes

THE FALL YOUTH CONCERTS PRESENT A SOUND PALETTE: THE COLORS OF CLASSICAL MUSIC AND VISUAL ART

Tues Nov 22 at 9:15 AM, 11:15 AM and 1 PM in Overture Hall

The 2011 Fall Youth Concerts will highlight the intersection between great classical music and the visual arts. Vivaldi's *Autumn Violin Concerto*, Mussorgsky's *Pictures at an Exhibition* and Copland's *El Salon Mexico* will be accompanied by projected images of the works of Claude Monet, Vincent Van Gogh, Frida Kahlo, Diego Rivera and other masters. The winner of the Fall Youth Concerto Competition, which took place on Oct 8, will be the soloist. Bring your students for an extraordinary experience in Overture Hall! Reserve your seats with Michelle Kaebisch at 608.257.3734 or mkaebisch@madisonsymphony.org.

WHAT THE FALL YOUTH CONCERTO COMPETITION AND FALL YOUTH CONCERTS MEAN TO US

Kathy Bartling is a music teacher at Waunakee Intermediate School. She recently let us know how much the Fall Youth Concerts mean to her students:

"Waunakee Intermediate School was very fortunate to be able to have 300 sixth-graders attend the 2010 Fall Youth Concert. The exemplary performance by the MSO was truly an exciting experience for the students. The minute that the students walked into the hall they were impressed by the ambience and the beauty of the building. They were greeted by John DeMain and were immediately drawn into the magic of the music being performed live on stage. One student mentioned in his journal, 'I always thought that watching an orchestra on TV was boring and something that old people did. This was different! These were real people playing music right in front of me. I loved being able to hear the music and let it touch my ears and my heart.'"

When **Vivian Wilhelms** was in the sixth grade, she was one of the two winners of the Fall Youth Concerto Competition, and she soloed with the MSO during the Fall Youth Concerts. She wrote to say how the experience changed her life and the lives of many students around her:

"When I was eight, my Mom took me to the Fall Youth Concert at Overture Hall. Different sections of the MSO took turns introducing their instruments, and made it so fun to learn about how the entire orchestra worked together to make beautiful music. Towards the end of the program, a giant grand piano was wheeled out and a boy from Kromrey Middle School sat down and dazzled the audience with his virtuosity. I couldn't believe my eyes that a KID not much older than me could perform on the Overture stage accompanied by a full ADULT orchestra!!! My Mom leaned over and whispered in my ear, 'You can be there someday! You can be playing on that beautiful 9-foot Steinway!' When I got home, I started practicing right away....I tried to motivate myself by envisioning the day I would be good enough to play with the MSO in Overture Hall.

"The day after [I won] the audition, Ms. Kaebisch contacted my school. Our principal was so excited that she was nearly in tears! She decided to bus the entire sixth grade, all 300 of them, to Overture Center for the performance! A pep rally was held on Friday assembly and all of a sudden, everyone was talking about Mozart.... Kids I didn't even know came up to congratulate me in the hallway and lunch room. The music teachers obtained the program notes from MSO and went over every piece and the composers with us.

"The concert was sold out. As I stepped on the stage, a nice surprise met me...my class was seated in the very front row! Smiling, I sat down calmly at the piano and began to play. I felt relaxed and didn't really think of anything else except for my music.

After the performance was over, I was greeted with hugs, flowers, cards, and more hugs backstage. My very first words to my parents were, 'I had so much fun – I can't wait to do it AGAIN!'

"The concert was two months ago. Since then, a friend of mine resumed her piano studies that she quit years ago. Two other friends signed up with the neighborhood music school to study piano and voice. My boy classmates, who used to only get excited about football and hockey gave the orchestra the 'thumbs-up' and started to think that classical music is pretty 'cool.' I realize how fortunate I am to be able to play with a professional orchestra at the age of 11. Thank you MSO for this most wonderful opportunity to perform with you on Overture stage! I will cherish this moment forever!"

MANY THANKS TO OUR FALL YOUTH CONCERTS SPONSORS



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The Capital Times

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MEET THE MUSICIAN

Inspire the kids in your life! The professional musicians of the MSO introduce toddlers to the instruments of the orchestra at the Madison Children's Museum one Saturday a month. MSO Principal Viola **Christopher Dozoryst** will be there on **Sat Oct 22 at 11 AM**, and Percussionist **Rick Morgan** brings plenty of bang on **Sat Nov 19 at 11 AM**.

Overture Concert Organ News



“POWERFUL MUSIC PERFORMED WITH PASSIONATE INTENSITY”

So says *Gramophone* of the **Westminster Cathedral Choir**. The Choir makes its Overture Hall debut on **Fri Oct 21** at **7:30 PM**. Tickets are just \$18.50 at 258.4141 or madisonsymphony.org/westminster.

The Westminster Cathedral Choir is just the first of the MSO's Overture Concert Organ programs this season.

Make your plans to hear **Nathan Laube**, the young man who has already earned his place among the elite organists of the day. He'll appear in Overture Hall on **Tues March 13** at **7:30 PM**. Visit madisonsymphony.org/laube to see his style in action.

Be sure to get your tickets soon for **Bachanalia! Samuel Hutchison & Friends Celebrate Bach** on **Fri April 13** at **7:30 PM**. See details at madisonsymphony.org/bachanalia. These concerts are just \$18.50 each.

THE FREE COMMUNITY HYMN SINGS CONTINUE

Next up is the **Free Community Christmas Carol Sing** on **Sat Nov 26** at **7 PM**. Join **Samuel Hutchison** to do something really heartwarming for the Holidays! Then mark your calendars for **Hymn Sings** at **11 AM** on **Sat March 10** and **May 12**.

STAY TUNED FOR NEXT SUMMER!

The Free Farmers' Market Concerts return next summer, but they'll be on **Third Saturdays: June 16, July 21** and **Aug 18**. Stay tuned for artists.

Explore the Music



CLUB 201'S CLASSIC HOLIDAY PARTY KICKS OFF THE SEASON

Fri Dec 2 at fresco

Madison's young professionals come out to play at the Christmas Spectacular! Don your holiday spirit for carols in the lobby, an unforgettable musical extravaganza and Club 201's Holiday Party at *fresco* atop MMoCA.

The concert and party are only \$25, and that includes a special *fresco* drink tasting and some incredible appetizers. Buy your tickets today at madisonsymphony.org/club201...this party sells out fast!

SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

WPR Host Anders Yocom continues the



Music from Wisconsin series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at wpr.org, as Yocom talks with John DeMain about each performance.

Nov 6: John DeMain conducts Harbison's *Great Gatsby Suite*, Dvořak's *Cello Concerto* with cellist **Alisa Weilerstein**, and R. Strauss's *Till Eulenspiegel's Merry Pranks*.

Nov 27: John DeMain conducts Beethoven's *Consecration of the House* Overture, Brahms' *Symphony No. 2*.

GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION

The MSO is proud to partner with Wisconsin



Public Television to bring you *Great Performances*. Check local listings for dates and times.

MIAMI CITY BALLET DANCES BALANCHINE & THARP

Sun Oct 30 at Noon

Critically acclaimed performances of "Square Dance" and "Western Smphony" by George Balanchine and Twyla Tharp's "The Golden Section."

PLÁCIDO DOMINGO WITH LA OPERA

Domingo with the LA Opera perform a romantic new opera based on the Italian film *Il Postino*.

ANDREA BOCELLI

LIVE IN CENTRAL PARK

Bocelli performs with the New York Philharmonic under Alan Gilbert, with special guest Tony Bennett.

THE LITTLE MERMAID

FROM SAN FRANCISCO BALLET

Hans Christian Andersen's haunting tale of love comes to life in this performance of John Neumeier's inventive ballet.

Noteworthy

MAGIC OF MUSIC LUNCHEON A CONVERSATION WITH NAHA GREENHOLTZ Thurs Nov 10 at 11:45 AM Nakoma Golf Club

Get to know our new Concertmaster as she talks about her training at The Juilliard School and the intricacies of her position. She'll answer *your* questions, too. Make your \$25 reservation by **Thurs Nov 3** at 608.257.3734. Find out more at madisonsymphony.org/magic.



A MOVING REMEMBRANCE

More than 1,300 people gathered in Overture Hall on Sept 11th for Madison Remembers, a program presented by the MSO and Overture Center. A community choir of 250 voices performed music of reflection and remembrance in honor of those lost in the 2001 attacks on the World Trade Center. Directed by organist Gary Lewis and accompanied by organist Bruce Bengtson on the Overture Concert Organ, the choir was joined by members of the Madison Symphony Orchestra. Vicki Nonn and Anders Yocom served as readers for the event, sharing words of former poet laureate, Billy Collins. Members of the Madison Police Department and Madison Area Firefighters served as honor guards to present and retire the colors. Thank you to everyone who participated; you made this a beautiful concert.

SHANNON LOBDELL CELEBRATES A YEAR AT THE MSO

Shannon Lobdell moved to Madison last fall to work with Education & Community Engagement Director, **Michelle Kaebisch**, as Education Intern for the Symphony.



A pianist with a Bachelor's degree in Music Education from Bucknell University in Lewisburg, PA, Shannon also sings with the Madison Symphony Chorus. She is currently deeply involved in co-creating the HeartStrings Tool Kit, to be published in early 2012, which will enable orchestras throughout the world to develop similar programs.

After her first year at the MSO, she said, "I moved to Madison to work with Michelle, and I've committed myself to the Symphony's outreach mission and gained increasing responsibility during my time here. Through the Symphony," she continued, "I can really make a contribution to music education in the greater Madison area. Orchestras and other arts organizations can have a great impact on their communities and develop lifelong appreciators of the arts. This is where my passion lies."

"I'm getting a real breadth of experience, from helping write grant applications to implementing lesson plans as the Symphony's teaching artist at Overture's Arts Initiative After School Program, and now writing this Tool Kit. I appreciate the fact that my work matters; the pieces I write are used, and my contributions are respected. I feel like I've grown, and my skill set is much more diverse. I'm getting the best experience I can, and I have truly enjoyed my time here."

We at the MSO look forward to Shannon's continued presence and contribution.

MSO MUSICIANS PLAY OUT

CON•VIVO!...music with life
Fri Oct 28 at 7:30 PM at First
Congregational Church

The chamber music ensemble celebrates ten years of great performances with a concert featuring Mozart quintets for strings and winds with piano plus some surprise pieces. MSO musicians include **Olga Pomolova, Kathryn Taylor, Janse Vincent, Maggie Townsend, and Dan Lyons**. Tickets are available at the door for \$12/\$10 seniors and students: 1609 University Ave. across from Camp Randall.

WINGRA QUINTET WITH CHRISTOPHER TAYLOR

Sun Nov 20 at 2 PM in Mills Concert Hall
The Wingra Quintet will perform a free concert with pianist Christopher Taylor a program for winds and piano including Poulenc's *Sextuor* in the Humanities Building on the UW campus. Members of the quintet include four of the MSO's principal players: **Stephanie Jutt**, flute; **Marc Fink**, oboe; **Linda Bartley**, clarinet; and **Linda Kimball**, horn; along with Marc Vallon, bassoon.

The Score

The Score is published five times per concert season for members and friends of the Madison Symphony Orchestra.

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A NOTE FROM THE PRESIDENT

I would like to acknowledge the generous contributions of our immediate past presidents, JoAnn Six Plesko and Elaine Mischler. JoAnn and Elaine, as well as the rest of the 2010-2011 MSOL Board, did an excellent job setting-up the League for success this year. —*Sonja Micksch*

COME FLY WITH US! ARTS BALL 2012

Sat Oct 29 at 7 PM

Arts Ball 2010 was a sparkling Ruby Jubilee. This year we'll celebrate and support MMoCA and the MSO by mixing elegance and fun in a private airplane hangar! Be sure to make your reservations today to enjoy cocktails, hors d'oeuvres, live and silent auctions, fabulous dining and delectable music and dancing with the band *public i* of Chicago and Las Vegas. Tickets are \$150 (\$50 tax-deductible), available through MMoCA at 608.257.0158.

SEASON OPENING GALA

With a theme of "Orchids to Welcome our New Concertmaster," 124 guests enjoyed a beautiful evening. All our thanks go to the Madison Concourse Hotel and Governor's Club for making this event possible! There was an exciting vibrancy among the guests, who partook of an exquisite five-course meal with wine pairings. **Naha Greenholtz** and **Dan Lyons** gave a mesmerizing performance, and **Anders Yocom** was a big hit as emcee. Stay tuned for date and details for next season's Gala!

FOR THE LEAGUE A FESTIVE FALL MEMBERSHIP LUNCHEON

Thurs Oct 20 at 11:30 AM

Blackhawk Country Club

Our guest speaker will be **Barbara DeMain** and MSO Principal Horn **Linda Kimball** will play duets with fellow MSO horn player **Bill Muir**. The cost is just \$25; please RSVP by Oct 13th to **Carolyn White** at 608.285.5266. And save the date for the Holiday Party, Mon Dec 5; invitations will come in the mail.

CELEBRATE FALL WITH PARTIES OF NOTE

Make your reservations to expand your horizons with **Evelyn Jennings** at 608.836.0619.

POETRY, ART TOUR AND TEA

Tues Oct 25 at 1:30 PM

Chazen Museum of Art



Join poet **Karen Updike** and docent **Nancy Webster** for a very special tour of the Chazen. Explore the newly opened wing featuring works

of art never before exhibited in Madison. Tea and desserts follow at University Club. \$30 per person (\$15 tax-deductible).

AN AUTUMN BRIDGE LUNCHEON

Thurs Oct 27 at 11:30 AM

Maple Bluff Country Club

Fall colors, falling leaves, and autumn décor will provide a pleasant background for our luncheon and a relaxing game of bridge. Gather your bridge club, bring your spouse, or come solo for an afternoon of good food, fun, and camaraderie. \$35 per person (\$15 tax-deductible).

AN EVENING OF WINE TASTING & FINANCIAL REMINISCENCE

Fri Nov 11 at 6 PM

11/11/11 is a memorable date for a stimulating evening of fun with friends, conversation, and reminiscences by a retired "Chairman's Council" broker from the glory years of the boom market. Wines will include contemporaries and vintages, including a 1987 and a 1976 "surprise." \$75 per person (\$50 tax-deductible).

SAVE THE DATE FOR CONCERT ON THE GREEN 2012

Mon June 18 at Bishops Bay Country Club



MADISON SYMPHONY ORCHESTRA

John DeMain, Music Director
222 W. Washington Ave. Suite 460
Madison, WI 53703

ADDRESS SERVICE REQUESTED

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Quotable

"Music is a means capable of expressing dark dramatism and pure rapture, suffering and ecstasy, fiery and cold fury, melancholy and wild merriment—and the subtlest nuances and interplay of these feelings, which words are powerless to express, and which are unattainable in painting and sculpture."

—Dmitri Shostakovich

DEMAINIFICENT!

In a recent survey, MSO subscribers used words like excellent, great, wonderful, enjoyable, exhilarating, heavenly, and accomplished to describe their experience of our concerts. One subscriber even coined a new descriptor, "DeMainificent." Ninety percent of respondents rated their experience as an 8, 9 or 10, where 10 was excellent. And among factors that influenced their decision to subscribe, by far the most important was the quality of the musicians and the orchestra as a whole.

THERE'S STILL TIME TO SUBSCRIBE AND SAVE UP TO 50%

You can still join our family of satisfied subscribers and save up to 50% off the price of single tickets, but the savings go even deeper! With a New Subscriber Package, you can take as few as five concerts and pay as little as \$10 per ticket. **Subscribe today at 608.257.3734 or madisonsymphony.org.**

Now you can purchase tickets using your smart phone!

Download the QR reader app and scan this code with your phone to go to the MSO online ticket purchase page. Or stop by the Overture Center Box Office at 201 State Street to save the service fees!

