



MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

PROGRAM

January 20TH 21ST 22ND



John DeMain
Conductor

Augustin Hadelich
Violin



DEBUSSY

Images No. 2: *Ibéria*

PROKOFIEV

Violin Concerto No. 2

TCHAIKOVSKY

Symphony No. 2 (Little Russian)



PRELUDE DISCUSSION

Michael Allsen

MSO Trombonist and Program Annotator

Major Funding Provided by



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The Debut of A Major New Artist

“As we approach the mid-point of our season, I’m thrilled to reflect on the stunning performances by our guest artists and the magnificent playing of the orchestra. In my opinion, our musicians are surpassing their already considerable artistic achievements.

“For the last couple of seasons, I’ve been bringing you significant works that haven’t been played by the MSO in the last quarter century. January is no exception as we celebrate the 150th anniversary of **Debussy’s** birth with performances of *Ibéria* from his set of *Images*. Here the composer evokes the seductive folk rhythms and melodies of Spanish dance. We’ll continue this flirtation with the sounds of Spain in our next concert as well.

“The other work we’ve not performed in our modern history is **Prokofiev’s** exceptionally beautiful second violin concerto. Written alongside his great ballet score, *Romeo and Juliet*, this work overflows with dancelike rhythms and energetic



“...one of the most distinctive violinists of his generation... dazzling technique, a gorgeous tone and penetrating, spontaneous musicality.” —*The New York Times*

“...the musicality and the freewheeling fantasy that he brings to bear...cannot be taught.” —*The New Yorker*

audience was wildly enthusiastic, and I know you’ll experience the same joy that our Russian friends felt when you hear this piece.”

virtuosity. The warm melodic line of the soloist over the pizzicato strings in the second movement creates a magical soundscape for the audience. All this should be beautifully executed by our guest soloist, the German virtuoso violinist **Augustin Hadelich**. He enjoys an awe-filled reputation among the members of our string section—many of whom have performed with him—and this bodes well for his exciting debut performances with us.

“And it’s been nearly 20 years since we heard **Tchaikovsky’s** *Symphony No. 2*. While visiting his sister in the Ukraine (then known as Little Russia), the composer heard the folk songs that inspired him to immediately begin this work. At the first performance in Moscow, the

The Los Angeles Guitar Quartet Comes to Madison

PROGRAM

March 9TH 10TH 11TH



Carl St.Clair

Guest Conductor

Los Angeles Guitar Quartet



BRAHMS

Symphony No. 3

RODRIGO

Concierto Andaluz

RIMSKY-KORSAKOV

Capriccio Espagnol



PRELUDE DISCUSSION

John Schaffer

Professor of Music History,
UW-Madison School of Music

Major Funding Provided by



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“...inspired yet deceptively
easygoing virtuosity that
exists when discipline and
spontaneity are balanced to
perfection.” —*Washington Post*

“It is with great pleasure that we welcome back our popular guest conductor, **Carl St.Clair**, for his third appearance with the MSO. Carl, who is celebrating his 20th anniversary with the Pacific Symphony, will open these concerts with **Brahms’s** dramatic *Symphony No. 3*. This work, with its complex rhythms and emotional expressiveness represents the incredible genius of a master, composing at the height of his powers.

“As promised, the sounds of Spain will again flow through these performances as we bring you **Rodrigo’s** *Concierto Andaluz* and **Rimsky-Korsakov’s** *Capriccio Espagnol*. For the first of these works, we’re thrilled to welcome the masterful **Los Angeles Guitar Quartet** for their MSO debut. Permeated by the much beloved rhythms of flamenco and bolero, the concerto was created for the group that mentored the LAGQ, so we can expect a definitive performance at these concerts. We can also expect some surprises in the way of encores from this unique ensemble.

“The concerts close with the brilliant *Capriccio Espagnol*. It’s not possible to say enough about this work, which was originally imagined as a Spanish fantasy for solo violin and ended as a showpiece for the entire orchestra. You’ll hear passionate variations, tempestuous Gypsy songs, dramatic drum rolls and trumpet fanfares;



“St.Clair and the orchestra offered a richly imagined account.... He conjured the intense drama and breathtaking repose of this great score.” —*Los Angeles Times*

in fact, there are solos throughout the orchestra. In his memoirs, the composer draws our attention to the ‘changes of timbres, the felicitous choice of melodic designs and figuration patterns, exactly suiting each kind of instrument, the brief solo cadenzas... and the rhythm of the percussion instruments’ which, for him, ‘constitute the very *essence* of the composition’ and not just its clothing or

orchestration. This is a work that is as exciting to play as it is to listen to, and you can be sure that the musicians are looking forward to this performance and will be giving their all.”

John DeMa

Symphony Gatherings

Past and current presidents of the MSO, MSOL, MSO Foundation and Friends of the Overture Concert Organ gathered at Blackhawk Country Club in October for their annual luncheon where they heard from **John DeMain** and enjoyed a **Rhapsodie Quartet** performance.

Top right (l-r): MSOL Presidents Linda Graebner, 1996-97; Maggie Hutchinson, 1998-99; and Deri Cattelino, 1993-94

Right: MSOL President Sally Jamieson, 1958-60 with MSO Foundation President Joel Skornicka, 1974-77.



Left: MSOL Presidents Fern Lawrence, 1996-98 (left) and Jane Hilsenhoff, 1972-74.



Crescendo Club, Vivace Circle and Maestro Circle Donors enjoyed meeting pianist **André Watts** and **Maestro John DeMain** at the Symphony's opening night reception. Receptions are just one way the Symphony says THANK YOU to these donors.

Top left: John DeMain with Linda and Robert Graebner

Top right: Joan and André Watts with Carolyn Kau

Bottom right (l-r): Robert Smith, Carla Alvarado, Patricia Brady, and Fernando Alvarado



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Your Artists



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MADISON
SYMPHONY
ORCHESTRA

John DeMain | Music Director

Education High Notes

MSO RELEASES HEARTSTRINGS TOOLKIT

Michelle Kaebisch, MSO Director of Education and Community Engagement and Education Assistant **Shannon Lobdell** have worked for months to put the finishing touches on the HeartStrings Community Engagement Toolkit, which will be released later this month. The Toolkit, along with corresponding support pages on the MSO website, was developed in partnership with Society for the Arts in Healthcare and Johnson & Johnson to disseminate the program on an international level. Reaching traditionally under-served individuals with various developmental disabilities, long-term illnesses, and dementia, HeartStrings is grounded in the belief that music touches people on a fundamental level regardless of their level of functioning. Find out more at madisonsymphony.org/toolkit.

FREE OPEN DRESS REHEARSAL Thurs Jan 19 at 7 PM

Experience Debussy, Prokofiev and Tchaikovsky as **John DeMain**, the MSO and violinist **Augustin Hadelich** prepare for the weekend performance. Register now at madisonsymphony.org/odr or 608.257.3734.

MEET THE MUSICIAN



Percussionist Rick Morgan and kids at a recent session.



Bring your toddlers to the Madison Children's Museum for hands-on fun with MSO Principal Bassoon Cynthia Cameron-Fix on Sat Jan 28 at 11 AM. Then join violinist Wendy Buehl on Sat Feb 18!

SPRING YOUNG PEOPLE'S CONCERT Thurs March 22, 2012 at 10 AM

Our Spring Young People's Concert brings middle and high school students into Overture Hall to experience classical music the way it was meant to be heard...live! The students not only get a chance to hear the full symphony orchestra, they're inspired by the playing of their peers, the winners of the Bolz Young Artist Competition, Final Forte. In a recent letter, **Greg Riss**, a former Final Forte winner, expressed his feelings about the opportunities provided by these two great programs:

The Madison Symphony Orchestra's Spring Young People's Concert is absolutely essential for exposing students to classical music. I was lucky enough to attend this concert...when my classmates and I had just joined our school's orchestra....For most kids, starting to play an instrument can be an overwhelming and frustrating

endeavor, and I feel that the Young People's Concert offers kids unparalleled inspiration, especially because of the student soloists.

I idolized the percussionists, marveling at their precision and power despite their distance from the audience. My classmates who were becoming more serious about music were also excited and awed at the MSO's performance, and some of them continue to attend concerts regularly.

[When] I became the first marimbist to play at the Young People's concert, I was delighted to be able to share my odd and relatively new instrument with so many people.... I met many orchestra members who encouraged me to pursue my love of music at a time when I felt unsure what to study in college...

Now I am studying percussion at Lawrence University, and I still marvel at the opportunities I was given as a result of the Young People's Concerts. I got to experience music at its finest from a very young age, and perform with the same orchestra I had watched all my life, all because the MSO goes to such an effort to share its music with the community. Music has motivated me for as long as I can remember, so I strongly believe every student in Madison should see the Madison Symphony in concert. It can be a life-changing experience.

Sincerely,
Greg Riss

THANK YOU TO OUR GENEROUS SPONSORS

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ORCHESTRA LEAGUE**

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The Score

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FINAL FORTE RETURNS! FREE CONCERT IN OVERTURE HALL

Wed March 21 at 6:45 PM

Beginning **Tues Feb 21**, make your reservations at madisonsymphony.org/bolz or 608.257.3734 to attend the final round of the Bolz Young Artist Competition. The statewide competition once again brings four of Wisconsin's most talented young musicians to Overture Hall for Wisconsin Young Artists Compete: The Final Forte. They'll dazzle you as they perform with **John DeMain** and the MSO in a concert to be broadcast live on Wisconsin Public Radio and, for the first time, live on Wisconsin Public Television, too!

The finalists this year are violinist **Anthony Cudzinovic** from Milton High School, playing Khachaturian's *Violin Concerto in D minor*; trombonist **Charles Dieterle** from West High School, playing Grondahl's *Concerto for Trombone and Orchestra*; pianist **Michael Doerr**, an Eagle River home-schooler, playing Rachmaninoff's *Rhapsody on a Theme of Paganini*; and pianist **Garrick Olsen**, a Madison home-schooler, playing Ravel's *Concerto for the Left Hand in D Major*.

Stay tuned for the next issue of *The Score* for photos and bios of these brilliant young artists and a list of our generous sponsors.

Explore the Music

WISCONSIN
PUBLIC
RADIO

SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

WPR Host Anders Yocom continues the Music from Wisconsin series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at wpr.org, as Yocom talks with John DeMain about each performance.

Feb 5: John DeMain conducts Elgar's *Pomp and Circumstance March No. 5*, Prokofiev's *Symphony No. 5* and Piazzolla's *Four Seasons of Buenos Aires* with soloist **Nadja Salerno-Sonnenberg**.



Wisconsin Public Television

GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION

The MSO is proud to partner with Wisconsin Public Television to bring you *Great Performances*. Check local listings for dates and times.

THE NEW YEAR'S CELEBRATION FROM VIENNA

JAN 1 at 6:30 PM

The annual New Year's Day celebration with the Vienna Philharmonic features guest conductor **Mariss Jansons**. The venerable concert is the largest worldwide event in classical music, reaching over a billion people annually.

HERBIE HANCOCK, GUSTAVO DUDAMEL AND THE L.A. PHILHARMONIC CELEBRATE GERSHWIN

JAN 6 at 10 PM

The concert's all-Gershwin repertoire will include *An American in Paris*, *Rhapsody in Blue* and a solo performance of *Someone to Watch Over Me*.

LET ME DOWN EASY

JAN 13 at 9 PM

Anna Deveare Smith turns her theatrical exploration to matters of the human body with "Let Me Down Easy."

GREAT PERFORMANCES AT THE MET:

ANNA BOLENA

JAN 22 at 1 PM

Gaetano Donizetti's adaptation of the tragic story of Anne Boleyn, Henry VIII's second wife.

TONY BENNETT: DUETS 2

JAN 22 at 9 PM

Bennett's second duets album was released this fall to great acclaim. This concert features **Amy Winehouse's** final performance.

CLUB 201 AND THE LOS ANGELES GUITAR QUARTET

FRI MARCH 9 at 7:30 PM in OVERTURE HALL
PARTY at TUTTO PASTA TRATTORIA

Join Madison's young professionals as the dramatic fire of Brahms' brilliant third symphony sets the stage for our guests, the Grammy-winning Los Angeles Guitar Quartet (PLEASE treat yourself to their "Pachelbel's Loose Canon" on Youtube!) They'll interpret the flaring flamenco rhythms and foot-stomping bolero style of Joaquin

Rodrigo's lively *Concierto Andaluz*. Rimsky-Korsakov's kaleidoscopic *Capriccio Espagnol* brings our concert to a thrilling close. Then, join us at Tutto Pasta Trattoria to celebrate with some classic Italian food and drink. \$25 includes concert and party; tickets available only at madisonsymphony.org/club201 or 608.257.3734.



Backstage



Photo by Katrin Talbot

NEW MSO MUSICIANS

Please join us in welcoming our new musicians. Front row: Courtney Cameron, violin; Sharon Tenhundfeld, viola; Naha Greenholtz, Concertmaster; Nathaniel Wolkstein, violin; Alice Bartsch, violin; Chris Peck, cello. Second row: Benjamin Skroch, trombone; Micah Behr, viola; Becky Morgan, cello; Olga Draguieva, violin; Qi Cao, violin; Brian Melk, bass. Not pictured: Roy Meyer, violin

NEW SYMPHONY BABIES

Just in time for the holidays, two new Symphony babies have joined the MSO



family. Principal violist **Christopher Dozoryst** (above) and his wife Shannon welcomed Trevor Michael Dozoryst on Nov 21 and Annual Giving Manager

Casey Oelkers, (right) along with her husband Eric and son Dylan, welcomed Kendall Annalise



Oelkers on Dec 1.

Please join us in congratulating the parents and welcoming the new babies!

MSO MUSICIANS PLAY OUT Classical Revolution Madison

Classical Revolution, a San Francisco-based organization with chapters throughout the US, Canada and Europe, is setting down roots in Madison thanks to MSO cellist **Andrea Kleesattel**. The goal of Classical Revolution is to take chamber music out of the concert hall and into restaurants, bars, nightclubs and cafes.

Kleesattel first performed with Classical Revolution, which she describes as an electrifying experience, when she lived in Cincinnati. When she moved to Madison, she founded the local chapter. Joined by other MSO musicians, Classical Revolution Madison is now the Ensemble in Residence at **Grace Episcopal Church** where they perform for free at the lunch-time **Grace Presents Concert Series**.

Other upcoming performances include **Jan 22, March 11** and **April 15** at **Fair Trade Coffeehouse** at 418 State St. **11 AM–12:30 PM**. They'll also be at the **Brink Lounge** at 701 E. Washington on **Feb 21** at **7 PM** and **8 PM**. Find out more at classicalrevolutionmadison.org.



Oakwood Chamber Players

MSO clarinet player **Nancy Mackenzie**, bassoonist **Amanda Szczys**, horn player **Anne Aley**, violist **Chris Dozoryst** and cellist **Maggie Townsend** invite you to hear the Oakwood Chamber players on **Feb 11** and **March 3** at **7 PM** at the **Oakwood Village Auditorium** and on **Feb 12** and **March 4** at the **UW-Madison Arboretum**. Tickets are available at the door: \$20/adult, \$15/senior, \$5/student.

con•vivo!... music with life

Join MSO musicians **Olga Pomolova, Kathryn Taylor, Janse Vincent, Alexis Carreon, Maggie Townsend** and **Dan Lyons** for a little "Mid-Winter Romance" on **Sun Feb 5** at **2:30 PM** at **First Congregational Church**. The program includes the Brahms *String Quintet in F Major*, Zemlinsky *Trio* for cello, clarinet and piano, and the Reger *Fantasy on "Ein Feste Burg"* for organ. Tickets are available at the door for \$12/\$10 seniors and students.

Noteworthy

SEE JOHN DEMAIN'S SHOWBOAT!

John DeMain returns to Lyric Opera of Chicago in March to conduct a brand new production of Hammerstein's *Showboat*. Travel with group to see the performance on **Fri March 2**. Choose from four ticket options that include coach fare, a snack on the return trip and gratuities: \$225 for main floor front, \$187 for main floor middle, \$145 for first balcony and \$119 for upper balcony. Bus pick-up will be at Covenant Presbyterian at 7:45 AM or Dutch Mill Park & Ride Lot at 8:20 AM. Send check payable to *Madison Opera Trips* to Fern Lawrence, 4741 LaFayette Dr., Madison WI 53705. Contact Fern with questions at 608.238.1529 or fernlawrence@hotmail.com.

Overture Concert Organ News

NATHAN LAUBE IN RECITAL

A RISING STAR DEBUTS

Tues March 13 at 7:30 PM
Overture Hall



Already acclaimed for his brilliant playing and audience-friendly programming, **Nathan Laube** has earned a place among the elite

performers of his day. Recent appearances include concerts at Carnegie Hall with the Philadelphia Orchestra and celebrity recitals in Canterbury Cathedral in England, the National Cathedral in Washington DC and Spivey Hall in Morrow, Georgia, among others. A Fullbright Scholar, a graduate of the Curtis Institute, and, at 26, one of the most sought-after organists in the world, Laube brings his artistry to us on the Overture Concert Organ in works by J.S. Bach, Liszt, Duruflé, Widor and others. Tickets are just \$18.50 each. Major funding is provided by the **Association of Church Musicians**. Support for all Overture Concert Organ programs is provided by the **Diane Endres Ballweg Fund**.

FREE COMMUNITY HYMN SING

Sat March 10 at 11 AM

Overture Hall

Bring your pipes and your friends and family to raise a joyful noise with the Overture Concert Organ. The Hymn Sings are free and open to the public. All ages are welcome, and no tickets or reservations are needed. Each Hymn Sing takes place in Overture Hall and lasts 45 minutes to one hour. For more information, please see info@madisonsymphony.org or contact the MSO at 608.257.3734.

UPCOMING PARTIES OF NOTE

Find out more at
madisonsymphony.org/parties.

A NORTHWOODS RETREAT

Dates to be arranged
in Mercer, Wisconsin



Indulge yourself with a relaxing long weekend or an entire week at a quintessential Northwoods log home! Built in 1904, this lakeside retreat offers a perfect getaway any season of the year!

OVERTURE PHOTO SAFARI

Sat March 10 at 3 PM

Overture Center for the Arts

An exclusive tour designed for the architectural photographer in you! Photographer Jim Post of The Camera Company will lead a tour of the Overture Center for shutter bugs.

EXPERIENCE HOW HATS

INFLUENCE HISTORY...

AND VICE VERSA

Tues Mar 13 at 11:30 AM

Does the hat make the woman or does the woman make the hat? Leslie Bellais, Curator of Costume & Textiles at the Wisconsin Historical Society, will engage you with her perspective on the significance of hats in women's lives and the reasons hat styles have changed with the times.

SAVE THE DATE!

Concert on the Green tees off on
Mon June 18, 2012.

SAFE LANDING FOR ARTS BALL

Arts Ball Airways announces that Flight 41 arrived at its destination



with dancing in the aisles, a gourmet dinner and frequent flyer perks for all. Special thanks go

out to Captain Jim Yehle, M&I Wealth Management, Promega, Images Plus, an Anonymous Donor, J.H. Findorff & Son, Inc., Michael Best & Freidrich LLP, Phillips Distributing Corporation and Woodman's Food Market.

FOR THE LEAGUE MSOL MID-WINTER LUNCHEON

Fri Feb 17 at 11:30 AM

Nakoma Golf Club

MSO Clarinetist Nancy Mackenzie will present "The Clarinet Family in the Orchestra" at our frosty February luncheon. You'll receive a reservation flyer in the New Year! Call Fern Lawrence at 608.238.1529 with questions.

A CONCERT PREVIEW

Thurs March 8 at 9:30 AM

Farley's House of Pianos

Hostesses Jacqueline Colbert and Carolyn White welcome you to join Susan Cook, Music Historian and Harpsichordist for a preview of the Los Angeles Guitar Quartet concert! For additional information, please contact Jacqueline Rodman at 608.221.1981.

The Score

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In This Issue

- 3 A Reception for André Watts
- 4 HeartStrings Releases Toolkit
- 4 Thank You, MSO!
- 5 The Final Forte Returns
- 5 Club 201 and the LAGQ
- 6 Welcome New Musicians
- 7 Nathan Laube in Recital
- 7 MSOL's *Counterpoint*

Quotable

"Truly there would be reason to go mad were it not for music."
—Peter Ilyich Tchaikovsky

LOOKING AHEAD TO THE MUSIC OF THE NEW SEASON



We're launching the 2012-2013 Season on Fri March 16. You can expect your season brochure in the mail during the following week, but **beginning Fri March 16 at 9 AM, you can browse the entire season online and subscribe!**

In the meantime, save these dates for fantastic encounters with magnificent music!

September 21 22 23	January 18 19 20
October 12 13 14	February 8 9 10
November 2 3 4	March 8 9 10
November 30 December 1 2	April 5 6 7

Purchase tickets using your smart phone!

Download the QR reader app and scan this code with your phone to go to the MSO online ticket purchase page. Or stop by the Overture Center Box Office at 201 State Street to save the service fees!

